The Humanities Department Modern Language Program presents Alternate Realities Film Series



"What if the sides of immigration were reversed?"

Thursday, February 12th 7:00 p.m., 134 Walker FRENCH

AFRICA PARADIS turns our worldview on its head by imagining Africa of the future as a world economic power, prosperous and united, while Europe has suffered a devastating political and economic crisis. When an unemployed French couple illegally enter the "United States of Africa" to find work they encounter the politics of racism and tolerance.

"Riveting and emotionally involving from start to finish. Intensely cinematic. Gedeck's performance is phenomenal." - Jonathan Romney, Screen International

GERMAN Thursday, March 19th 7:00 p.m., 134 Walker

In a tour-de-force performance, Martina Gedeck stars as an unnamed character who suddenly finds herself cut off from all human contact when an invisible, unyielding wall inexplicably surrounds the countryside where she is vacationing.





"An astonishing, powerful story... makes for first-rate drama." - Jeffrey Lyons, Lyons Den Radio

Thursday, April 9th 7:00 p.m., 134 Walker SPANISH

Patagonia, Argentina–1960. Eva, Enzo and their three children welcome a German doctor into their home and entrust their young daughter, Lilith, to his care, not knowing that they are harboring one of the most dangerous criminals in the world.

For more information about the film series or language study at Michigan Tech, please visit: http://www.mtu.edu/humanities/undergraduate/modern-languages/

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