



















MODERN LANGUAGES FILM SERIES | SPRING 2022



THURSDAY, JANUARY 27

I'M YOUR MAN (Ich Bin Dein Mensch)

Schrader | 2021 Germany

Scientist Alma (Maren Eggert) has reluctantly agreed to live for three weeks with a humanoid robot Tom (Dan Stevens), who has been created solely to make her happy. A comtemplative comedy about love, longing, and what makes us human.



THURSDAY, FEBRUARY 24

UNBALANCED (Desequilibrados)

Baldana | 2021 Argentina

Isolated during Covid-19 lockdown in Argentina, Rodo becomes obsessed with finishing his book on the work of German activist and economist Silvio Gessel who theorized the utopian possibilities of a world without money.



THURSDAY, MARCH 24

PORTRAIT OF A LADY ON FIRE (Portrait de la Jeune Fille en Feu)

Sciamma | 2019 France

On an isolated island in Brittany at the end of the eighteenth century, the daughter of a countess develops an intimate relationship with the female artist commissioned to paint her wedding portrait.



ALL FILMS SCREEN AT 7:00 P.M. IN FISHER 135 FREE AND OPEN TO THE PUBLIC

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