

Department of Mechanical Engineering - Engineering Mechanics

Orientation Academic Department Introduction & Academic Advising Meeting Monday, August 23, 2021 Rozsa Center Main Theater & Lobby

9:00 a.m. Welcome and Department Overview Dr. William Predebon, Professor JS Endowed Department Chair

Student Speakers

ME Educational Goals

Dr. Jeffrey Allen John F. and Joan M. Calder Professor Associate Department Chair & Director of Undergraduate Studies

Graduate School

Dr. Jason Blough Distinguished Professor Associate Department Chair & Director of Graduate Studies

Academic Advising Information

Ryan Towles and Tricia Stein Academic Advisors

Student Teams, Organizations, and Projects

Rozsa Center Lobby

MICHIGAN TECHNOLOGICAL UNIVERSITY DEPARTMENT OF MECHANICAL ENGINEERING-ENGINEERING MECHANICS

Mission: To Prepare Engineering Students for Successful Careers

Vision: "Be a nationally recognized mechanical engineering department that attracts, rewards, and retains outstanding faculty, students, and staff"

Vision Metric: Be a Department of Choice Nationally

The Department of Mechanical Engineering-Engineering Mechanics will be nationally recognized as having one of the best undergraduate and graduate programs in the nation. Based on the quality and balance of its undergraduate and graduate programs and research it will be a department of choice by prospective students, parents, faculty, staff, corporate donors, and corporate employers worldwide.

Mechanical Engineering Educational Objectives

Consistent with this mission, and in order to prepare our students for successful careers in engineering, the ME-EM Department maintains a strong mechanical engineering program with the following Program Educational Objectives:

- 1. Meet or exceed the expectations of employers by:
- Taking on increasing responsibilities such as managing projects and leading teams
- Making sound business and financial decisions
- · Making innovative contributions that positively impact society and the world
- 2. Successfully pursue advanced study
- 3. Foster work environments that value diverse viewpoints and enable everyone to work at their highest potential
- 4. Structure a career path to achieve professional goals

Student Outcomes

The ME-EM faculty have adopted the seven (7) ABET Student Outcomes that support its program's educational objectives. Engineering programs must demonstrate that their graduates have:

- 1. an ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
- 2. an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
- 3. an ability to communicate effectively with a range of audiences
- an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
- 5. an ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
- 6. an ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
- 7. an ability to acquire and apply new knowledge as needed, using appropriate learning strategies.

Program Criteria

The Michigan Tech mechanical engineering program satisfies the two mechanical engineering program criteria as described below.

Curriculum

The curriculum must require students to apply principles of engineering, basic science, and mathematics (including multivariate calculus and differential equations); to model, analyze, design, and realize physical systems, components or processes; and prepare students to work professionally in either thermal or mechanical systems while requiring topics in each area.

Faculty

The program must demonstrate that faculty members responsible for the upper-level professional program are maintaining currency in their specialty area.

Mechanical Engineering Academic Advising Center

http://www.mtu.edu/mechanical/undergraduate/advising/

Hours: 8:00 a.m. - 5:00 p.m. Monday – Friday

Walk-in or by email/phone

Academic Advisors:

Ryan Towles 204A (203) R.L. Smith Bldg (MEEM) 906-487-2564 ratowles@mtu.edu Tricia Stein 204B (203) R.L. Smith Bldg (MEEM) 906-487-2564 pmstein@mtu.edu

Important dates for Fall Semester 2021

Wednesday, August 25th – Fall bills due/confirm enrollment online by 5:00pm (all students). \$50 late fee afterwards.

Monday, August 30th – Classes begin.

Friday, September 3^{rd} – Last day to add a full semester class online by 5:00pm. Late add policy – instructor approval needed – afterwards (will also need orange first-year drop/add slip after this date).

Monday, September 6th – Labor Day (no class).

Wednesday, September 8th – Last day to drop a full semester class with a refund if dropping below 12 total credits. Online drops until 5:00pm. Full-time status (12 or more credits) established at 5:00pm. No further online drops. All drops after this deadline must be made in person at the Student Service Center.

Friday, September 10th – K-Day! (no classes after 12:00pm)

Friday, September 17th – Last day to drop a full semester class without a grade (by 5:00pm) – No refund.

Wednesday-Thursday, September 22nd-23rd – Virtual Career Fair (<u>www.mtu.edu/career/events/career-fair/fair/</u>)

Monday, October 18th – Mid-term progress reports available online (BanWeb) after 5:00pm (first year students only).

Monday, October 18th – Part of Term B begins (PE courses).

Sunday, October 24th – Registration for spring/summer semesters begins for current undergraduate students (schedule according to earned credit hours).

Friday, November 5th – Last day to drop a full semester class with a "W" grade, by 5:00pm. Note: After this date and time you cannot drop a full-semester class for Fall 2021 unless there are clearly extenuating circumstances that prohibit you from completing the course (Late Drop policy in effect). A "W" will still appear on your transcript if a late drop request is approved. **Late drops are not approved just to avoid poor grades without additional justification.**

November $22^{nd} - 26^{th}$ – Thanksgiving Break

December 13th - 17th - Final Exams

Saturday, December 18th – Mid-Year Commencement

DEPARTMENTAL CONTACTS FOR FILLED SECTIONS

| AF | Karma Kilpela | 7-2652 | ROTC karma |
|--|---|------------------|--|
| AR | Joshua Browning Evelyn Colon-Peters | 7-3432 7-2650 | ROTC jcbrowni ecolonpe |
| ACC/BUS/EC/FIN/ MGT/MIS/MKT/OSM/CMG | Jodie Filpus-Paakola | 7-3597 | AOB 108 jrfilpus |
| BE | Mike LaBeau | 7-3655 | M&M 342 malabeau |
| BL | Travis Wakeham | 7-3435 | Dow 738 twakeham |
| CEE, CMG, SU | Julie Ross | 7-3410 | Dillman 103 jzross |
| СН | Jeremy Brown | 7-2297 | Chem Sci 206A jelbrown |
| СМ | Kristi Pieti | 7-3132 | Chem Sci 201 krpieti |
| CS | Denise Landsberg | 7-3643 | Rekhi Hall 221 dllandsb |
| ED, PSY | Lisa Hitch | 7-2460 | Meese 108 ljhitch |
| EE | Judy Burl Liz Fujita | 7-2232 7-1161 | EERC 131 jmburl eafujita |
| EET, SAT | Kay Oliver | 7-2524 | Rekhi Hall 221 koliver |
| ENG | Darlene Saari | 7-3057 | Dillman 112 dfsaari |
| ENT | Rick Berkey | 7-4309 | M&M 722 rjberkey |
| FA | Tanya Maki | 7-2067 | Walker 209 tanya |
| FW | Stacy Cotey | 7-2953 | Noblet 120 srcotey |
| GE | Brittany Buschell | 7-2531 | Dow 630 babusche |
| HU Modern Language | Mo Anton Maria Bergstrom | 7-2008 7-0984 | Walker 301A maanton Walker 316 mjbergst |
| MA | Teresa Woods | 7-1031 | Fisher 205A tmthomps |
| MEEM | Ryan Towles Tricia Stein | 7-2564 | MEEM 204A/B ratowles pmstein |
| MET | Danise Jarvey | 7-2259 | EERC 319A dnjarvey |
| MSE | Dan Seguin | 7-3375 | M&M U101 djseguin |
| PE/KIP | Craig Pellizzaro (PE) Rachelle Gariepy | 7-3040 7-2715 | SDC 202B crpelliz rmgariep |
| PH | Will Slough | 7-2273 | Fisher 221 wjslough |
| SS | Amy Spahn Christine Flood | 7-1791 7-2113 | AOB 214 aspahn@mtu.edu AOB 209 csflood |

Michigan Tech Advising Syllabus

Mission: Advisors and students working together to develop an individualized academic plan for accomplishing student goals

Definition of Advising

Academic Advising is a relationship and a process that results in benefits for student, advisor, and *university as a whole*. The advisor and student collaborate to develop, follow, and complete an academic plan. A productive advising relationship will help students envision, foster, and realize their goals here at Michigan Tech and for a lifetime.

Student Learning Outcomes

- Knowledge of university student learning goals and degree requirements
- A thorough understanding of your academic plan
- Ability to find and use advising resources
- Increased and improved self-awareness and decision-making skills

Student Responsibilities (What you should do)

- Take responsibility for academic planning
- Understand learning goals and degree requirements
- Follow academic procedures and policies
- Communicate with your advisor: read all advising correspondence
- Attend advising meetings prepared
- Apply advising recommendations in order to achieve your academic plan
- Seek assistance from instructors, learning centers, and other university services
- Contact your advisor promptly when you have questions or concerns
- When faced with a difficult question or challenging situation, your academic advisor is always a good place to begin
- Problem-solve to revise and achieve your academic plan

Activities (How advisors and students realize outcomes and goals)

- Identify a degree program that aligns with your academic interests and abilities
- Create an educational plan that fulfills the academic plan
- Select appropriate classes to satisfy your evolving goals
- Learn the benefits of internships, co-ops, and study abroad
- Explore academic options: Enterprise program, undergraduate research, Pavlis Honors College, dual majors, secondary degrees, minors, and graduate study
- Locate and use resources and services
- Interpret university requirements, policies, regulations, and procedures
- Develop decision-making skills, self-awareness, and self-direction
- Clarify and evaluate progress toward academic and life goals

Advisors advocate for students, protect and ensure their privacy and their rights as advisees in compliance with University policies

- www.mtu.edu/deanofstudents/students/disability/policy/
- <u>www.mtu.edu/registrar/faculty-staff/ferpa/</u>
- www.mtu.edu/registrar/students/advising/

Student Academic Advising Checklist

| Orientation Week preparing for your first semester | Login to MyMichiganTech and review your transcript Are AP credit and transfer credits correct? Meet academic advisor Complete class registration and print class schedule Explore Campus Resources and visit these websites Your department and advisor Undergraduate Catalog - <u>www.mtu.edu/catalog/</u> Dean of Students - <u>www.mtu.edu/deanofstudents/</u> Registrar - <u>www.mtu.edu/registrar/</u> Advising - <u>www.mtu.edu/registrar/students/advising/</u> Library - <u>www.mtu.edu/library/</u> - take a library tour Wellness and Counseling - <u>www.mtu.edu/counseling/</u> |
|--|---|
| Year 1 transitioning and adjusting to college life | Attend first year advising meeting with your major advisor What to do if you are unsure about your major, meet with General sciences/arts undeclared advisor: <u>www.mtu.edu/sciences-arts/undergraduate/gsa/</u> or General/undecided engineering advisor: <u>www.mtu.edu/ef/degree/advising/</u> Review major requirements Run interactive audit each semester after registration - <u>www.mymichigantech.mtu.edu</u> Review Academic Policies and Academic Integrity - <u>www.mtu.edu/deanofstudents/</u> Review University Student Learning Goals and your major's learning goals <u>www.mtu.edu/learning-goals</u> Visit Career Services - <u>www.mtu.edu/career/</u> Go to Career Cruising 'Explore my Interests' - <u>www.mtu.edu/career/students/advising/career-cruising/</u> Create a resume and attend career fairs Begin to explore Pavlis Honors College, internship, co-op, research, study abroad, minors Learn about campus activities and student organizations <u>www.involvement.mtu.edu/organizations</u> |
| Year 2 academic and career exploration and personal development | Meet with advisor, bring your academic plan Run interactive audit each semester after registration - <u>www.mymichigantech.mtu.edu</u> Explore interests, strengths, and careers Within your department & network with faculty in your major Career Services - <u>www.mtu.edu/career</u> Update your resume and attend career fairs Explore/Participate Pavlis Honors College, internship, co-op, research, study abroad, minors Consider joining an Enterprise - <u>www.mtu.edu/enterprise/</u> |
| Year 3 academic enhancement and career goal setting | Run interactive audit each semester after registration - <u>www.mymichigantech.mtu.edu</u> Meet with advisor to prepare for graduation Network with faculty in your major Attend Career Services and Graduate School workshops for career planning Consider Accelerated Masters - <u>www.mtu.edu/accelerated/</u> Consider Senior Rule Classes - <u>www.mtu.edu/registrar/students/registration/policies/senior-rule/</u> Develop career goals Explore/Participate Pavlis Honors College, internship, co-op, research, study abroad, minors Update resume and attend career fairs |
| Final transitioning out of college into career or graduate school | Apply for graduation by 10th week of the semester prior to graduation Must have earned 90 credits or more <u>www.mtu.edu/registrar/students/graduation/degree/</u> Meet with advisor for final degree audit one semester before graduation Run interactive audit each semester after registration - <u>www.mymichigantech.mtu.edu</u> Network with faculty in your major Finalize career/graduate school plans Complete the First Destination survey - <u>https://mtu.joinhandshake.com/login</u> Complete Loan Exit Counseling for Financial Aid, if needed - 906-487-2662 Graduation Check for your name on the Graduation Candidate List - <u>www.mtu.edu/commencement/</u> Order cap and gown, honor cords - Optional - <u>www.mtu.edu/commencement/</u> Participate in commencement ceremony - Optional |

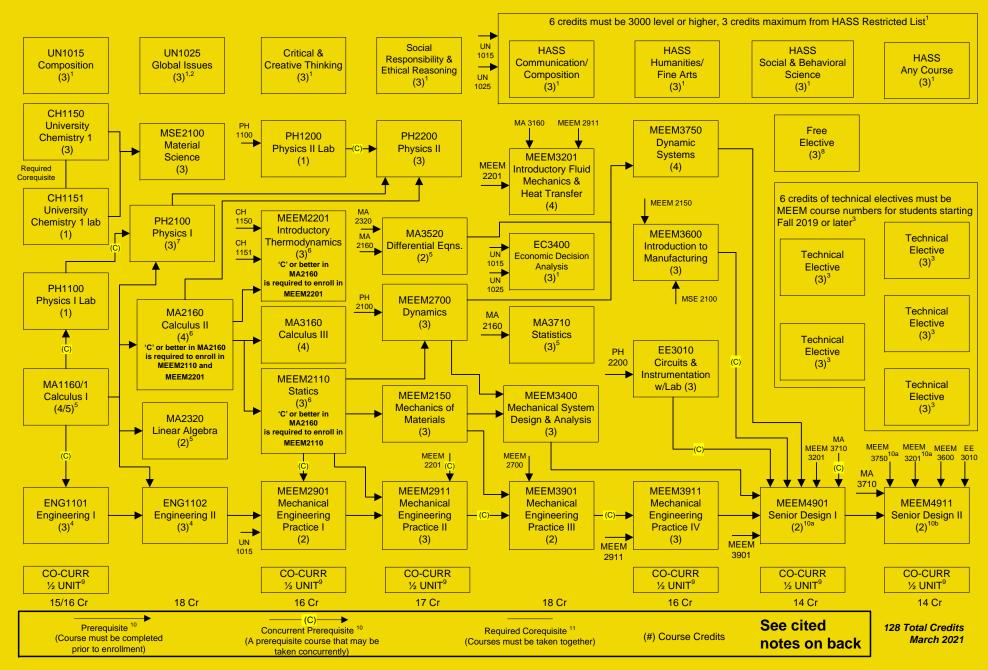
When faced with a difficult question or challenging situation, your academic advisor is always a good place to begin

Michigan Tech

Bachelor of Science-Mechanical Engineering

Sample Course Plan: All required courses are offered each fall and spring semester.

Students may take courses in any semester as long as pre-requisites are met.



- General Education Requirements: 24 total credits. Required courses are UN1015-Composition (3 credits), UN1025-Global Issues (3 credits), a Critical & Creative Thinking course (3 credits), a Social Responsibility & Ethical Reasoning course (3 credits), and 12 HASS (Humanities, Arts, & Social Sciences) credits. The 12 total credits of HASS must include a minimum of 3 credits each in Communication/ Composition, Humanities/Fine Arts and Social & Behavioral Science. Approved course lists are available in the ME Advising Center and are linked on the ME Advising web page. 6 credits must be 3000 level or higher (does not include EC3400). EC3400 is not a HASS course for ME students, but is still required for the BSME. No more than 3 credits may be used from the HASS Restricted List. All 3000 level or higher HASS courses require UN1015 and UN1025 as non-concurrent prerequisites.
- 2. UN1025 Global Issues Language Option: 3 credits of 3000-level or higher modern language may be substituted directly for UN1025. A list of approved courses is located on the Modern Language webpage. Any students with previous language experience in Spanish, French, or German must take the Modern Language Online Placement Test. Instructions are linked on the ME Advising web page.
- 3. Technical electives: At least 6 credits of tech electives must be MEEM 4000+ course numbers (exceptions below) for students starting Fall 2019 or later. Otherwise, any 4000+ level courses in the College of Engineering except MET courses are acceptable for ME technical electives. MET courses are not acceptable for ME technical elective credits. These prefixes BE, CM, CEE, EE, ENG, GE, MEEM, MSE may be used by BSME students for technical elective credits (if allowed to enroll in the course by the offering department) with the following exceptions: BE4000, BE4900, BE4901, BE4910, BE4930, BE5000, CEE4510, CEE4900, CEE4905, CEE4915, CEE4916, CEE4920, CEE4930, CEE5990, CEE5200, CEE5390, CEE5390, CEE5390, CEE5490, CEE5561, CEE5561, CEE5562, CEE5563, CEE5590, CEE5890, CEE5920, CEE5930, CEE5990, CEE5991, CEE5991, CEE5994, CEE5997, CEE5998, CEE5999, CM4000, CM4020, CM4040, CM4060, CM4860, CM4861, CM4900, CM4910, CM4990, CM5900, CM5950, CM5990, EE4000, EE4800, EE4805, EE4870, EE4901, EE4910, EE5290, EE5805, EE5900, EE5991, EE5991, EE5992, EE5994, ENG4060, ENG4070, ENG4900, ENG4900, ENG4900, EE4800, ENG5900, EE5990, EE5991, EE5991, EE5992, EE5994, ENG4060, ENG4070, ENG4900, ENG4901, ENG4990, EG5900, GE5910, CE5900, CE5900, CE5990, EG5900, EG5900, EG5900, EG5900, EG5900, EG5900, EG5900, EG5900, GE5991, GE5991, GE5991, GE5991, GE5991, GE5993, GE4000, GE4910, GE4916, GE4933, GE4933, GE4934, GE4961, GE4962, GE4970, GE5187, GE5930, GE5990, MEEM4900, MEEM4911, MEEM4999, MEEM5010, MEEM5990, MEEM5995, MEEM5999, MEEM6000, MSE4130, MSE4131, MSE4140, MSE4141, MSE4970, MSE4190, MSE5900, MSE5970, and MSE5970, and MSE5990 or any other research/special topics/seminar/senior design/etc. credits (courses without a specific course description and/or syllabus). Undergraduate students cannot typically enroll in 6000-level courses. Special topics course (4990, 590, etc.) may be approved on an individual section/semester basis if a student/faculty member submits or creates a course syllabus for evaluation. OSM 4300 is also acceptable.
- 4. *Engineering Fundamentals:* ENG1002 or passing the online spatial visualization test is required for ENG1101 as a concurrent pre-requisite. ENG1002 or passing the spatial visualization test is also a pre-requisite (non-concurrent) for ENG1102. MA1160/1161/1121 is a concurrent pre-requisite for ENG1101. MA1160/1161/1121 is a non-concurrent pre-requisite for ENG1102. ENG1102 project content varies by section number.
- 5. Math: Students are placed into an initial math course based on ACT/SAT math score, the online ALEKS assessment, or a math placement exam score for credit (AP, IB, CLEP). MA1160 (4 credits) or MA1161 (5 credits) satisfy the Calculus I requirement. MA2320 and MA3520 are offered as full semester courses for students taking these courses in separate semesters. The Math department also teaches MA2321 as an accelerated course (equivalent to MA2320) in the first half of a given semester and MA3521 as an accelerated course (equivalent to MA3520) in the second half of the semester (registration must be for the same section number of both MA2321 and MA3521 in the same semester) MA2320, MA2321, or MA2330 are all equivalent and are approved pre-requisites for MA3520 or MA3521. MA3530 or 3560 are also equivalent to MA3520/3521. Both MA2710 and 2720 are acceptable in place of MA3710.
- 6. A grade of 'C' or better in MA2160 is required as a pre-requisite for MEEM2110 and MEEM2201.
- 7. For students earning a 'CD' or 'D' grade in MA1160/1161, PH2110 (University Physics Workshop 1) is a required co-requisite for PH2100.
- 8. *Free electives*: Any credits that are 1000-level or above, not on the co-curricular activities list, and not non-repeatable duplicated or equivalent courses. UN3002, UN3003, etc. (Cooperative Education credits) can be used as free electives in the BSME curriculum.
- 9. *Co-curricular Activities*: Mainly physical education courses with some additions. Three units (or six half units) are required for graduation. These units will be included as earned hours and may be used to determine full-time enrollment status. These are in addition to the 128 total credits required for the BSME. Co-curricular list is available in the ME Advising Center and is linked on the ME Advising web page. These units are graded pass/fail and are not included in credit hours used for calculation of any grade point averages (cumulative, engineering, or departmental).
- 10. *Prerequisite* courses are noted by a plain arrow. The prerequisite course must be successfully completed **prior** to taking the subsequent course. *Concurrent prerequisites* are noted by a (C) within the arrow and may be taken at the same time, although it is not necessary to take these courses together if the prerequisite course is completed first.
- a. The prerequisites for MEEM4901 are: EE3010 (concurrent), MA2710/2720/3710 (concurrent), MEEM3400, MEEM3600 (concurrent), MEEM3201, MEEM3750, MEEM3901, and MEEM3911.

For the Fall 2021, Spring 2022, and Summer 2022 semesters, students will be allowed to take MEEM3201 and/or MEEM3750 concurrently with MEEM4901. Both courses must be passed to move on to MEEM 4911. Starting in Fall 2022, all students must have already passed MEEM3201 and MEEM3750 to begin MEEM4901.

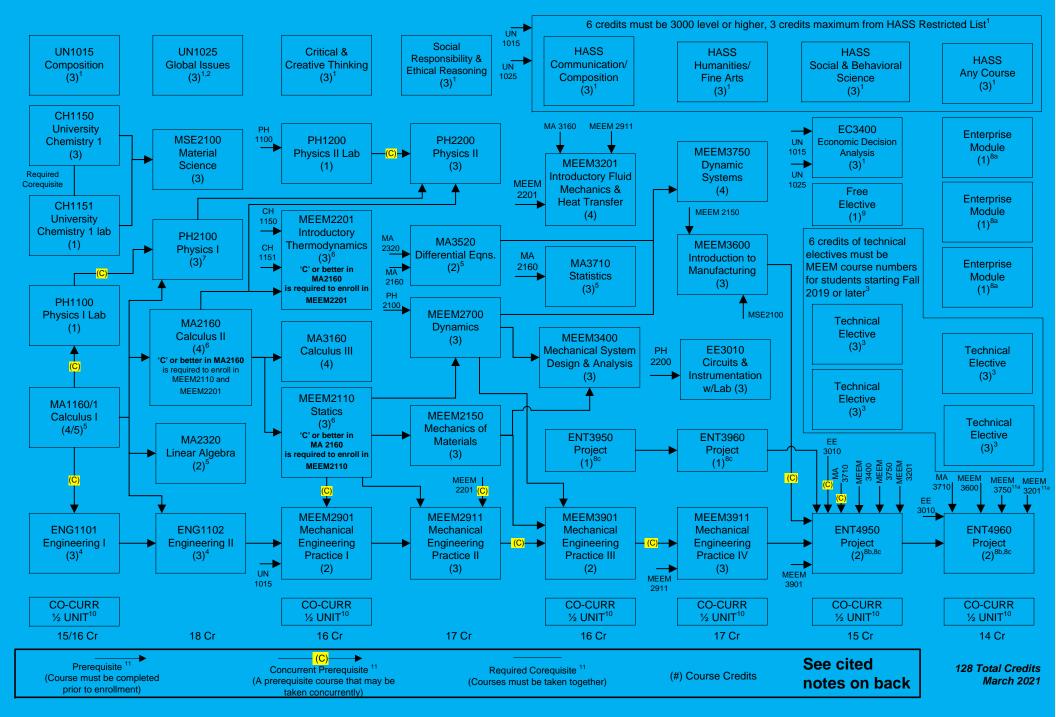
- b. The prerequisites for MEEM4911 are: EE3010, MA2710/2720/3710, MEEM3201, MEEM3600, MEEM3750, and MEEM4901.
- 11. Co-requisite courses are courses that <u>must</u> be taken together in the same semester.
- 12. *Transfer, Advanced Placement, or study abroad courses* are not included in credit hours used for GPA calculations. Transfer credit is awarded for Michigan Tech equivalent course work only if a grade of 'C' or better (2.00/4.00) or equivalent is earned at a transfer institution. Study abroad credit will be awarded based on passing a course according to equivalent international standards. Advanced Placement credit is awarded according to published AP Exam score standards (also IB and CLEP).

This flow chart is not an official list of degree requirements. Adjustments may be required due to curriculum changes. ME Advising web page: http://www.mtu.edu/mechanical/undergraduate/advising/



Bachelor of Science-Mechanical Engineering Enterprise Concentration

Sample Course Plan: All required courses are offered each fall and spring semester. Students may take courses in any semester as long as pre-requisites are met.



- General Education Requirements: 24 total credits. Required courses are UN1015-Composition (3 credits), UN1025-Global Issues (3 credits), a Critical & Creative Thinking course (3 credits), a Social Responsibility & Ethical Reasoning course (3 credits), and 12 HASS (Humanities, Arts, & Social Sciences) credits. The 12 total credits of HASS must include a minimum of 3 credits each in Communication/ Composition, Humanities/Fine Arts and Social & Behavioral Science. Approved course lists are available in the ME Advising Center and are linked on the ME Advising web page. 6 credits must be 3000 level or higher (does not include EC3400). EC3400 is not a HASS course for ME students, but is still required for the BSME. No more than 3 credits may be used from the HASS Restricted List. All 3000 level or higher HASS courses require UN1015 and UN1025 as non-concurrent prerequisites.
- 2. UN1025 Global Issues Language Option: 3 credits of 3000-level or higher modern language may be substituted directly for UN1025. A list of approved courses is located on the Modern Language webpage. Any students with previous language experience in Spanish, French, or German must take the Modern Language Online Placement Test. Instructions are linked on the ME Advising web page.
- 3. *Technical electives*: At least 6 credits of tech electives must be MEEM 4000+ course numbers (exceptions below) for students starting Fall 2019 or later. Otherwise, any 4000+ level courses in the College of Engineering except MET courses are acceptable for ME technical electives. MET courses are not acceptable for ME technical elective credits. These prefixes BE, CM, CEE, EE, ENG, GE, MEEM, MSE may be used by BSME students for technical elective credits (if allowed to enroll in the course by the offering department) with the following exceptions: BE4000, BE4900, BE4901, BE4910, BE4930, BE5000, CEE4510, CEE4900, CEE4905, CEE4910, CEE4915, CEE4916, CEE4920, CEE4930, CEE5990, CEE5190, CEE5250, CEE5390, CEE5490, CEE5561, CEE5562, CEE5563, CEE5590, CEE5890, CEE5930, CEE5930, CEE5991, CEE5991, CEE5992, CEE5994, CEE5994, CEE5997, CEE5998, CEE5999, CM4000, CM4000, CM4060, CM4080, CM4855, CM4860, CM4861, CM4900, CM4900, CM4900, CM5900, CM5950, CM5990, EE4000, EE4800, EE4800, EE4805, EE4870, EE4910, EE5290, EE5290, EE5991, EE5992, EE5994, ENG4060, ENG4070, ENG4900, ENG4905, ENG4910, ENG4900, ENG5000, ENG5100, ENG5200, ENG5200, ENG5900, ENG5990, ENG5998, GE4000, GE4910, GE4916, GE4930, GE4931, GE4933, GE4934, GE4961, GE4962, GE4970, GE5187, GE5930, GE5950, GE5950, GE5970, GE5994, GE5995, GE5998, GE5999, MEEM4990, MEEM4901, MEEM4911, MEEM4999, MEEM59010, MEEM5990, MEEM5994, MEEM5995, MEEM5999, MEEM6000, MSE4130, MSE4131, MSE4140, MSE4141, MSE4970, MSE5100, MSE5900, MSE5970, and MSE5990 or any other research/special topics/seminar/senior design/etc. credits (courses without a specific course description and/or syllabus). Undergraduate students cannot typically enroll in 6000-level courses. Special topics courses (4990, 5990, etc.) may be approved on an individual section/semester basis if a student/faculty member submits or creates a course syllabus for evaluation. OSM 4300 is also acceptable.
- 4. *Engineering Fundamentals:* ENG1002 or passing the online spatial visualization test is required for ENG1101 as a concurrent pre-requisite. ENG1002 or passing the spatial visualization test is also a pre-requisite (non-concurrent) for ENG1102. MA1160/1161/1121 is a concurrent pre-requisite for ENG1101. MA1160/1161/1121 is a non-concurrent pre-requisite for ENG1102. ENG1102 project content varies by section number.
- 5. Math: Students are placed into an initial math course based on ACT/SAT math score, the online ALEKS assessment, or a math placement exam score for credit (AP, IB, CLEP). MA1160 (4 credits) or MA1161 (5 credits) satisfy the Calculus I requirement. MA2320 and MA3520 are offered as full semester courses for students taking these courses in separate semesters. The Math department also teaches MA2321 as an accelerated course (equivalent to MA2320) in the first half of a given semester and MA3521 as an accelerated course (equivalent to MA3520) in the semester (registration must be for the same section number of both MA2321 and MA3521 in the same semester) MA2320, MA2321, or MA2330 are all equivalent and are approved pre-requisites for MA3520 or MA3520. MA3530 or 3560 are also equivalent to MA3520/3521. Both MA2710 and 2720 are acceptable in place of MA3710.
- 6. A grade of 'C' or better in MA2160 is required as a pre-requisite for MEEM2110 and MEEM2201.
- 7. For students earning a 'CD' or 'D' grade in MA1160/1161, PH2110 (University Physics Workshop 1) is a required co-requisite for PH2100.
- 8. Enterprise:
- a) Choose from the following modules: CEE3490, ENT2950, ENT2960, ENT 2961 (2CR), ENT 2962 (ENT2961 and/or ENT2962 also usable as HASS Restricted but not both as ENT Modules and HASS) ENT3953, ENT3954, ENT3955, ENT3956, ENT3956, ENT3956, ENT3959, ENT3961, ENT3962, ENT3963, ENT3964, ENT3965, ENT3966, ENT3967, ENT3969, ENT3971, ENT3972, ENT3973, ENT3974, ENT3975, ENT3976, ENT3979, ENT3980, ENT3981, ENT3982, ENT3983, ENT3984, ENT3985, ENT3987 (2 CR), ENT4951, ENT4955, ENT4961, and ENT4962. Modules may not be offered every semester and may have pre-requisites and/or restrictions. UN3002 and/or UN3003 (Cooperative Education): Up to 2 credits total can be used as Enterprise module credits in the BSME-Enterprise curriculum.
- b) In order to enroll in ENT4950 to begin enterprise capstone project work, the online project approval process must be completed (i.e. project approved by the ME-EM department). Complete instructions for this process are available in the ME Advising Center and are linked on the ME Advising web page.
- c) All four required Enterprise project semesters, ENT3950/3960/4950/4960, must be completed with the same Enterprise team. ENT2950/2960 for the same team may be substituted for ENT3950/3960, if necessary.
- 9. Free electives: Any credits that are 1000-level or above, not on the co-curricular activities list, and not non-repeatable duplicated or equivalent courses.
- 10. *Co-curricular Activities*: Mainly physical education courses with some additions. Three units (or six half units) are required for graduation. These units will be included as earned hours and may be used to determine full-time enrollment status. These are additional to the 128 total credits required for the BSME. Co-curricular list available in the ME Advising Center and is linked on the ME Advising web page. These units are graded pass/fail and are not included in credit hours used for calculation of any grade point averages (cumulative, engineering, or departmental).
- 11. *Prerequisite* courses are noted by a plain arrow. The prerequisite course must be successfully completed **prior** to taking the subsequent course. *Concurrent prerequisites* are noted by a (C) within the arrow and may be taken at the same time, although it is not necessary to take these courses together if the pre-requisite course is completed first. *Co-requisite* courses are courses that <u>must</u> be taken together.
- a. The prerequisites for ENT4950 are: EE 3010 (C), ENT 3950 (same team), ENT 3960 (same team), MA 3710 (C), MEEM 3400, MEEM 3600 (C), MEEM 3201, MEEM 3901, MEEM 3911
 - For the Fall 2021, Spring 2022, and Summer 2022 semesters, students will be allowed to take MEEM 3201 and/or MEEM 3750 concurrently with ENT 4950. Both courses must be passed to move on to ENT 4960. Starting in Fall 2022, all students must have already passed MEEM 3201 and MEEM 3750 to begin ENT 4950.
- b. The prerequisites for ENT4960 are: EE 3010, ENT 4950 (same team), MA 3710, MEEM 3201, MEEM 3600, MEEM 3750
- 12. *Transfer, Advanced Placement, or study abroad courses* are not included in credit hours used for GPA calculations. Transfer credit is awarded for Michigan Tech equivalent course work only if a grade of 'C' or better (2.00/4.00) or equivalent is earned at a transfer institution. Study abroad credit will be awarded based on passing a course according to equivalent international standards. Advanced Placement credit is awarded according to published AP Exam score standards (also IB and CLEP).

This is not an official list of degree requirements. Adjustments may be required due to curriculum changes. ME Advising web page: http://www.mtu.edu/mechanical/undergraduate/advising/

General Education: Core & Humanities, Arts and Social Sciences (HASS) 24 credits required: 12 credits from Core & 12 credits from HASS 2021-2022

Core Courses: 12 credits required

| UN1015 Composition: 3 credits | UN1025 Global Issues: 3 credits or |
|---|---|
| | 3000-level or higher Modern Language course: 3 credits |
| Critical and Creative Thinking: 3 credits | Social Responsibility & Ethical Reasoning: 3 credits |
| Select one course | Select one course |
| ART1000 Art Appreciation | EC2001 Principles of Economics |
| HU2130 Introduction to Rhetoric | PSY2000 Introduction to Psychology |
| HU2324 Introduction to Film | SS2100 Introduction to Cultural Anthropology |
| HU2501 American Experience in Literature | SS2200 Introduction to Archaeology |
| HU2503 Introduction to Literature | SS2400 Introduction to Human Geography |
| HU2538 British Experience in Literature | SS2500 United States History to 1877 |
| HU2700 Introduction to Philosophy | SS2501 US History Since 1877 |
| HU2820 Communication and Culture | SS2502 European History to 1650 |
| HU2910 Language and Mind | SS2503 European History Since 1650 |
| MUS1000 Music Appreciation | SS2504 World History to 1500 |
| SND1000 Sound in Art and Science | SS2505 World History Since 1500 |
| SS2300 Environment and Society | SS2600 American Government and Politics |
| THEA1000 Theatre Appreciation | SS2610 Introduction to Law and Society |
| TA2XX4 Critical & Creative Thinking Core | SS2700 Introduction to Sociology |
| (Transfer Agreement credit only) | TA2XX8 Social Responsibility & Ethical Reasoning Core (Transfer Agreement credit only) |

Humanities, Arts, and Social Sciences (HASS): 12 credits required

Students must take a minimum of **12** credits in HASS following these requirements:

- 6 credits must be upper level (3000-4999) courses
 - UN1015 AND (UN1025 or Modern Language 3000 level or higher) are prerequisites to all upper level *non-language* HASS courses
 - Prerequisites for upper level language courses are appropriate placement score OR required lower level language course
- 3 credits are required from each of the following lists:
 - Communication and Composition
 - Humanities and Fine Arts (HU/FA)
 - Social and Behavioral Sciences (EC/PSY/SS)
- No more than 3 credits from the Restricted HASS list may be counted toward the HASS requirement
- Some courses are on more than one HASS list, on a HASS list and a Core list, or on the HASS list and the STEM list, but each course can satisfy only one requirement

Communication and Composition

Minimum of 3 credits required

| HU2810 HU2830 | Research & Writing in Communication Public Speaking & Multimedia | 3 3 |
|------------------|---|--------|
| HU3015 | Advanced Composition | 3 |
| HU3120 | Technical and Professional Communication | 3 |
| HU3130 | Rhetoric of Science and Technology | 3 |
| HU3151 | The Rhetoric of Everyday Texts | 3 |
| HU3606 | Editing | 3 |
| HU3621 | Introduction to Journalism | 3 |
| HU3693 | Science Writing | 3 |
| HU3694 | Grant Writing | 3 |
| HU3832 | Advanced Digital Presentation | 3 |
| HU4625 | Risk Communication | 3 |
| TA1XX5 | Communication Elective | |
| | (Transfer Agreement credit only) | var |
| TA3XX5 | Communication Elective | |
| | (Transfer Agreement credit only) | var |

Humanities and Fine Arts (HU/ART/MUS/SND/THEA) Minimum of 3 credits required • ART1000 Art Appreciation 3 ART1100 Drawing I 3 Art + Design Studio 3 ART1110 **Outdoor Sculpture** 3 ART2110 **Creative Drawing Processes** 3 ART2130 3 ART2140 Ceramics I ART2145 **Beginning Wheel Throwing** 3 **Creative Practices** 3 ART2160 3 ART2190 Art and Nature ART2201 Art History I 3 ART2202 Art History II 3 **Creative Ceramics** 3 ART3140 **Contemporary Sculpture Studio** 3 ART3410 Traditional Sculpture Studio 3 ART3420 HU2130 Introduction to Rhetoric 3 HU2241 Level I-A Less Commonly Taught Languages (transfer or study abroad credit only) var HU2242 Level I-B Less Commonly Taught Languages (transfer or study abroad credit only) var Level I-A French Language & Culture 3 HU2271 HU2272 Level I-B French Language & Culture 3 HU2273 Transitional Level I French Language & Culture 3 3 HU2281 Level I-A German Language & Culture HU2282 Level I-B German Language & Culture 3 HU2291 Level I-A Spanish Language & Culture 3 Level I-B Spanish Language & Culture 3 HU2292 HU2293 Transitional Level I Spanish Language & Culture 3 3 HU2324 Introduction to Film 3 Ways of Reading HU2500 HU2501 American Experience in Literature 3 3 HU2503 Introduction to Literature Humanities, Science, and Technology 3 HU2505 HU2510 Intro to Creative Writing 3 HU2538 British Experience in Literature 3 Young Adult Literature 3 HU2548 Fundamentals of Digital Imaging 3 HU2633 Introduction to Philosophy 3 HU2700 Ethical Theory and Moral Problems 3 HU2702 Research & Writing in Communication 3 HU2810 Communication and Culture 3 HU2820 HU2830 Public Speaking & Multimedia 3 HU2840 Interpersonal Communication 3 Language and Mind 3 HU2910 3 HU2920 Language and Society 3 HU3015 Advanced Composition Technical and Professional Communication 3 HU3120 3 HU3130 Rhetoric of Science and Technology HU3150 **Topics in Literacy Studies** 3 3 The Rhetoric of Everyday Texts HU3151 Level II-A Less Commonly Taught Languages HU3241 (transfer or study abroad credit only) var HU3242 Level II-B Less Commonly Taught Languages (transfer or study abroad credit only) var HU3261 **Communicating Across Cultures** 3 3 HU3262 **Topics in Francophone Cultures** HU3263 Topics in German-Speaking Culture 3 HU3264 Topics in Spanish-Speaking Culture 3 HU3271 Level II-A French Language & Culture 3 HU3272 Level II-B French Language & Culture 3

| Humaniti | es and Fine Arts (HU/ART/MUS/SND/THEA) c | ont |
|------------------|--|---|
| HU3274 | Level III French Literature & Culture | 3 |
| HU3275 | French for Special Purposes | 3 |
| HU3280 | Level I-C German Language and Culture | 3 |
| HU3281 | Level II-A German Language & Culture | с 2 |
| HU3282 | Level II-B German Language & Culture | 2 |
| HU3283 | Level II German for Special Purposes | 3 3 3 3 |
| HU3283 | Level III German Literature & Culture | 2 |
| HU3284 HU3285 | Level III German Film & Media | 3 |
| | | 3 3 |
| HU3291 | Level II-A Spanish Language & Culture | ა ა |
| HU3292 | Level II-B Spanish Language & Culture | ა ე |
| HU3293 | Level II-C Spanish Composition & Conversation | ა ე |
| HU3294 | Hispanic Literatures and Culture | 3 3 3 3 3 3 |
| HU3295 HU3296 | Level III Advanced Spanish for Literacies | ა ა |
| | Introduction to Hispanic Literatures and Cultures | 3 3 |
| HU3326 | Topics in World Cinema | ა ე |
| HU3327 | Film Style and Genre | 3 3 |
| HU3400 | Topics in Diversity Studies Gender and Culture | 3 3 |
| HU3401 | | 3 3 |
| HU3410 | Introduction to Diversity Studies | 3 3 |
| HU3502 | Mythology | 3 3 |
| HU3503 | Special Topics in Literature and Culture Studies in the Novel | ა ე |
| HU3504 | | ა ე |
| HU3505 | Literary Forms, Genres, and Modes | 3 3 3 |
| HU3506 | Major Authors Cultural Traditions in Literature | 3 3 |
| HU3507 | | 3 3 |
| HU3508 | Literature and the Environment | 3 3 |
| HU3513 | Shakespeare Workshop Croative Nonfiction | 3 3 |
| HU3514 | Workshop Creative Nonfiction | з З |
| HU3515 HU3516 | Workshop in Poetry Workshop in Fiction | 3 |
| HU3517 | Literary Theory and Criticism | 3 |
| HU3517 HU3518 | Workshop in Sci Fi Writing | 3 |
| HU3518 HU3519 | Workshop in Nature Writing | 3 |
| HU3545 | Literature across Borders | 3 |
| HU3545 HU3554 | Science Fiction | з З |
| HU3557 | Literature and Science | 3 |
| HU3606 | Editing | 3 |
| HU3621 | Introduction to Journalism | 3 |
| HU3693 | Science Writing | 3 |
| HU3694 | Grant Writing | 3 |
| HU3700 | Philosophy of Science | 3 |
| HU3701 | Philosophy of Technology | 3 |
| HU3702 | Philosophy of Religion | 3 |
| HU3703 | Environmental Philosophy | 3 |
| HU3710 | Engineering Ethics | 3 |
| HU3711 | Biomedical Ethics | 3 |
| HU3800 | Media and Society | 3 |
| HU3802 | Media and Globalization | 3 |
| HU3810 | Technology and Culture | 3 |
| HU3825 | Environmental Communication | 3 |
| HU3830 | Creativity, Culture, & Change | 3 |
| HU3832 | Advanced Digital Presentation | 3 |
| HU3840 | Organizational Communication | 3 |
| HU3850 | Cultural Studies | 3 |
| HU3852 | Surveillance, Media, and Film | 3 |
| HU3860 | Popular Culture | ן ג |
| HU3871 | New Media Theory | 3 |
| HU3872 | Color, Visuality, and Culture | 3 |
| HU3882 | Media Industries | 3 |
| HU3890 | Documentary | 3 |
| HU3910 | Language and Globalization | 3 |
| | <u> </u> | 5 |

| Humanities | <u>s and Fine Arts (HU/ART/MUS/SND/THEA) c</u> | ont |
|------------|--|---|
| HU3940 | Language and Identity | 3 |
| HU4271 | Modern Language Seminar I-French | 3 3 3 3 |
| HU4272 | Modern Language Seminar II-French | 3 |
| HU4273 | Modern Language Seminar III-French | 3 |
| HU4281 | Modern Language Seminar I-German | 3 |
| HU4282 | Modern Language Seminar II-German | 3 |
| HU4283 | Modern Language Seminar III-German | 3 |
| HU4291 | Modern Language Seminar I-Spanish | 3 |
| HU4292 | Modern Language Seminar II-Spanish | 3 |
| HU4293 | Modern Language Seminar III-Spanish | 3 |
| HU4625 | Risk Communication | 3 |
| HU4701 | Political Philosophy | 3 |
| HU4725 | Existentialism and Phenomenology | 3 |
| HU4890 | Topics in Communication | 3 |
| MUS1000 | Music Appreciation | 3 |
| MUS2000 | History of Classical Music | 3 |
| MUS2001 | Film Music | 3 |
| MUS2020 | History of Rock | 3 |
| MUS2030 | History of Jazz | 3 |
| MUS2040 | Music and Tradition | 3 |
| MUS3020 | Beatles and Beach Boys | 3 |
| MUS3200 | Contemporary Music | 3 |
| SND1000 | Sound in Art and Science | 3 |
| THEA1000 | Theatre Appreciation | 3 |
| THEA1400 | Beginning Acting | 3 |
| THEA3201 | Theatre History I | 3 |
| THEA3202 | Theatre History II | 3 |
| THEA3230 | Costume History | 3 |
| THEA3330 | Costume Design | 3 |
| THEA3400 | Advanced Acting | 3 |
| THEA3490 | Puppetry | 3 |
| THEA4402 | Musical Theatre Performance | 3 |
| IS2001 | International Studies in situ-Humanities/Fine Arts | |
| | (study abroad credit only) | var |
| IS3001 | International Studies in situ-Humanities/Fine Arts | |
| | (study abroad credit only) | var |
| | | |
| | | |
| Social and | Behavioral Sciences (EC/PSY/SS) | |
| • Mi | nimum of 3 credits required | |
| | | |
| EC2001 | Principles of Economics | 3 |
| EC3002 | Microeconomic Theory | 3 |
| EC3003 | Macroeconomic Theory | 3 |
| EC3100 | International Economics | 3 |
| EC3300 | Industrial Organization | 3 |
| EC3400 | Economic Decision Analysis | 3 |
| EC4050 | Game Theory/Strategic Behavior | 3 |
| EC4400 | Banking and Financial Institutions | 3 |
| EC4500 | Public Sector Economics | 3 3 3 3 3 3 3 3 3 3 3 |
| EC4620 | Energy Economics | 3 |

EC4630

EC4640

EC4650

EC4710

FW3313

FW3760

GE4630

IS2002

Mineral Industry Economics

Environmental Economics

Mineral Industry Economics

(study abroad credit only)

Sustainable Science

Natural Resource Economics

Labor/Human Resource Economics

Human Dimensions of Natural Resources

International Studies in situ-Social & Behavioral Sci

3

3

3

3

3

3

3

var

Social and Behavioral Sciences (EC/PSY/SS) cont. IS3002 International Studies in situ-Social & Behavioral Sci (study abroad credit only) var MGT3650 Intellectual Property Management 3 3 PSY2000 Introduction to Psychology 3 PSY2080 Special Topics in Psychology 3 PSY2110 Educational Psychology 3 PSY2300 Developmental Psychology 3 PSY2400 Health Psychology PSY2600 Death and Dying 3 3 PSY2900 An Introduction to Restorative Practices 3 PSY3010 Theories of Personality 3 PSY3030 Abnormal Psychology 3 PSY3070 Cross-Cultural Psychology 3 PSY3340 Psychology of Race PSY3720 Social Psychology 3 3 Topics in Psychology PSY4080 Culture and Cognition 3 PSY4340 3 SS2100 Introduction to Cultural Anthropology 3 SS2200 Introduction to Archaeology 3 SS2210 Evolution of Cities 3 SS2300 Environment and Society SS2400 Introduction to Human Geography 3 SS2500 United States History to 1877 3 3 SS2501 United States History since 1877 3 SS2502 European History to 1650 SS2503 European History since 1650 3 SS2504 3 World History to 1500 3 SS2505 World History since 1500 3 SS2510 Gender and the Past 3 SS2600 American Government & Politics 3 SS2610 Introduction to Law and Society 3 SS2635 **Comparative Politics** 3 SS2700 Introduction to Sociology Native American and Indigenous Communities 3 SS3105 Food Systems and Sustainability 3 SS3110 3 SS3200 Archaeology of the Modern World SS3210 Field Archaeology var SS3225 Capitalism and the Modern World 3 SS3230 Archaeology of Industry 3 SS3240 Reading the Landscape 3 SS3250 **Biological Anthropology** 3 3 Latin American Cultural History SS3260 3 SS3270 Archaeology of the African Diaspora 3 SS3280 Anthropology of Energy SS3313 Sustainability Science 3 SS3315 Population and Environment 3 SS3400 Contemporary Europe 3 Imaginary Worlds: Geographies of Science Fiction SS3420 3 and Fantasy 3 SS3505 Military History of the U.S. 3 SS3510 History of American Technology SS3511 History of Science in America 3 SS3513 History of Making Things: Craft and Industry 3 in America 3 SS3515 History of American Architecture 3 SS3520 U.S. Environmental History SS3530 The Automobile in America 3 SS3540 History of Michigan 3 SS3541 The Copper Country 3 SS3552 Renaissance & Reformation 3 SS3553 **Empires in World History** 3

| 000.01 | | |
|--------|--|--------|
| SS3560 | History of England I | 3 |
| SS3561 | History of England II | 3 |
| SS3570 | History of Canada | 3 |
| SS3580 | Technology and Western Civilization | 3 |
| SS3581 | History of Science | 3 |
| SS3600 | American Foreign Policy | 3 |
| SS3612 | International Relations | 3 |
| SS3621 | Introduction to Public Policy and Public | |
| | Management | 3 |
| SS3630 | Environmental Policy & Politics | 3 |
| SS3636 | Perceptions of the Modern State and Governance | 3 |
| SS3640 | Selected Topics in Cyber-Law | 3 |
| SS3650 | Intellectual Property Management | 3 3 |
| SS3660 | Constitutional Law | |
| SS3661 | Civil Rights & Civil Liberties | 3 |
| SS3665 | Crime, Incarceration, and Policy | 3 |
| SS3755 | Sustainability and the Private Sector | 3 |
| SS3760 | Human Dimensions of Natural Resources | 3 |
| SS3800 | Energy Policy and Technology | 3 |
| SS3801 | Science, Technology, & Society | 3 |
| SS3805 | Environmental Justice | 3 |
| SS3811 | Energy Security and Justice | 3 |
| SS3815 | Energy and Society | 3 |
| SS3910 | Histories and Cultures | 3 |
| SS3920 | Topics in Anthropology/Archaeology | 3 |
| SS3950 | Topics in American History | 3 |
| SS3951 | Topics in European History | 3 |
| SS3952 | Topics in World History | 3 |
| SS3960 | Cultural Immersion | var |
| SS3961 | Preparing for Cross-Cultural Immersion | |
| | Experiences | 3 |
| SS3990 | Topics in the Social Science | 3 |
| SS4001 | History of Social Thought | 3 |
| SS4120 | Anthropology of International Development | 3 |
| SS4200 | Environmental Anthropology | 3 |
| SS4220 | Archaeological Thought in Society | 3 |
| SS4390 | Seminar in Sustainability | 3 |
| SS4530 | Deindustrialization and the Urban Environment | 3 |
| SS4700 | Communities and Research | 3 |
| SS4921 | Washington Experience Seminar | var |
| | | |

Restricted HASS

• No more than 3 credits

| BL2001 | Valuing the Great Lakes | 3 |
|---------|--|---|
| BL3970 | Current Health Issues | 3 |
| ED3510 | Communicating Science I | 3 |
| ENT2961 | Teaming in the Enterprise | 2 |
| ENT2962 | Communication Contexts | 1 |
| FIN2400 | Financial Literacy | 3 |
| FW3113 | Alberta: Place, People, History | 3 |
| FW3116 | Ethnobotany | 3 |
| FW3765 | Maple Syrup Management and Culture | 1 |
| FW4111 | Indigenous Natural Resources Management | 3 |
| GE2100 | Environmental Geology | 3 |
| HON3150 | Pavlis Seminar II | 1 |
| HON3410 | Culture, Language, and Project Development | 3 |
| HON4150 | Pavlis Seminar III | 1 |
| KIP2600 | Introduction to Public Health | 2 |
| MA4945 | History of Mathematics | 3 |
| | - | |

<u>APPROVED TRANSFER COURSES</u> The following courses are available ONLY by transfer.

| Communication and Composition | | | | | | | |
|-------------------------------|---|------------------|--|--|--|--|--|
| HU1XX5 | Approved Transfer HASS Communication/Comp | 3 | | | | | |
| HU2XX5 | Approved Transfer HASS Communication/Comp | 3 | | | | | |
| HU3XX5 | Approved Transfer HASS Communication/Comp | 3 | | | | | |
| HU4XX5 | Approved Transfer HASS Communication/Comp | 3 | | | | | |
| | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | | | | | |
| Humanities | and Fine Arts (HU/FA) | | | | | | |
| ART1XXX | Approved Transfer HASS Elective | 3 | | | | | |
| ART2XXX | Approved Transfer HASS Elective | 3 | | | | | |
| ART3XXX | Approved Transfer HASS Elective | 3 | | | | | |
| ART4XXX | Approved Transfer HASS Elective | 3 | | | | | |
| HU1XXX | Approved Transfer HASS Elective | 3 | | | | | |
| HU2XXX | Approved Transfer HASS Elective | 3 | | | | | |
| HU3XXX | Approved Transfer HASS Elective | 3 | | | | | |
| | | 2 | | | | | |
| HU4XXX | Approved Transfer HASS Elective | 3 3 | | | | | |
| HU1XX5 | Approved Transfer HASS Communication/Comp | | | | | | |
| HU2XX5 | Approved Transfer HASS Communication/Comp | 3 | | | | | |
| HU3XX5 | Approved Transfer HASS Communication/Comp | 3 | | | | | |
| HU4XX5 | Approved Transfer HASS Communication/Comp | 3 | | | | | |
| MUS1XXX | Approved Transfer HASS Elective | 3 | | | | | |
| MUS2XXX | Approved Transfer HASS Elective | 3 | | | | | |
| MUS3XXX | Approved Transfer HASS Elective | 3 | | | | | |
| MUS4XXX | Approved Transfer HASS Elective | 3 | | | | | |
| SND1XXX | Approved Transfer HASS Elective | 3 | | | | | |
| SND2XXX | Approved Transfer HASS Elective | 3 | | | | | |
| SND3XXX | Approved Transfer HASS Elective | 3 | | | | | |
| SND4XXX | Approved Transfer HASS Elective | 3 | | | | | |
| THEA1XXX | Approved Transfer HASS Elective | 3 | | | | | |
| THEA2XXX | Approved Transfer HASS Elective | 3 | | | | | |
| THEA3XXX | Approved Transfer HASS Elective | 3 | | | | | |
| THEA4XXX | Approved Transfer HASS Elective | 3 | | | | | |
| | | | | | | | |
| | | | | | | | |
| Social and | Behavioral Sciences (EC/PSY/SS) | | | | | | |
| EC1XXX | Approved Transfer HASS Elective | 3 | | | | | |
| EC2XXX | Approved Transfer HASS Elective | 3 | | | | | |
| EC3XXX | Approved Transfer HASS Elective | 3 | | | | | |
| EC4XXX | Approved Transfer HASS Elective | 3 | | | | | |
| PSY1XXX | Approved Transfer HASS Elective | 3 | | | | | |
| PSY2XXX | Approved Transfer HASS Elective | | | | | | |
| PSY3XXX | Approved Transfer HASS Elective | 3 3 | | | | | |
| | | 2 | | | | | |
| PSY4XXX | Approved Transfer HASS Elective | ე ი | | | | | |
| SS1XXX | Approved Transfer HASS Elective | ు | | | | | |
| SS2XXX | Approved Transfer HASS Elective | 3 3 3 3 | | | | | |
| SS3XXX | Approved Transfer HASS Elective | 3 3 | | | | | |
| SS4XXX | Approved Transfer HASS Elective | 3 | | | | | |
| | | | | | | | |

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Fall 2021 First Year Student Registration General Education - Additional Courses to Add

CORE COURSES

83379

ΗU

2130

R01

3

Introduction to Rhetoric

Critical and Creative Thinking CORE Humanities

Seating available as of 8/17/21

| Humanities | 5 | | - | | | | | | - | |
|----------------|-----------|----------|---------|-----------|--------------------------------|----------|-------------------|----------|---------|------------|
| CRN | Subj | Crse | Sec | Credits | Title | Days | Time | Capacity | Actual | Remaining |
| 84917 | ART | 1000 | R01 | 3 | Art Appreciation | TR | 02:00 pm-03:15 pm | 50 | 50 | 0 |
| 83379 | HU | 2130 | R01 | 3 | Introduction to Rhetoric | TR | 03:30 pm-04:45 pm | 70 | 70 | 0 |
| 83661 | HU | 2324 | 0A | 3 | Introduction to Film | TR | 02:00 pm-02:50 pm | 70 | 70 | 0 |
| 83662 | HU | 2324 | L01 | 0 | Introduction to Film | Т | 03:00 pm-04:50 pm | 70 | 70 | 0 |
| | | | | | | R | 03:00 pm-03:50 pm | | | |
| 84017 | HU | 2503 | R01 | 3 | Introduction to Literature | MWF | 10:00 am-10:50 am | 35 | 35 | 0 |
| 83665 | HU | 2503 | R02 | 3 | Introduction to Literature | TR | 11:00 am-12:15 pm | 35 | 10 | 25 |
| 84598 | HU | 2538 | R01 | 3 | British Experience in Lit | TR | 09:30 am-10:45 am | 35 | 34 | 1 |
| 83305 | HU | 2700 | R01 | 3 | Introduction to Philosophy | TR | 04:00 pm-05:15 pm | 35 | 35 | 0 |
| 84143 | HU | 2700 | R02 | 3 | Introduction to Philosophy | TR | 02:00 pm-03:15 pm | 35 | 35 | 0 |
| 85157 | HU | 2700 | R03 | 3 | Introduction to Philosophy | TR | 02:00 pm-03:15 pm | 35 | 18 | 17 |
| 80195 | HU | 2820 | R01 | 3 | Communication and Culture | TR | 08:00 am-09:15 am | 100 | 100 | 0 |
| 84921 | MUS | 1000 | R01 | 3 | Music Appreciation | MWF | 02:00 pm-02:50 pm | 50 | 48 | 2 |
| 84397 | SS | 2300 | 0A | 3 | Environment and Society | MW | 04:00 pm-04:50 pm | 160 | 136 | 24 |
| 84399 | SS | 2300 | R01 | 0 | Environment and Society | R | 01:00 pm-01:50 pm | 20 | 20 | 0 |
| 84400 | SS | 2300 | R02 | 0 | Environment and Society | R | 09:30 am-10:20 am | 20 | 14 | 6 |
| 84401 | SS | 2300 | R03 | 0 | Environment and Society | R | 10:00 am-10:50 am | 20 | 20 | 0 |
| 84402 | SS | 2300 | R04 | 0 | Environment and Society | R | 11:00 am-11:50 am | 20 | 20 | 0 |
| 84403 | SS | 2300 | R05 | 0 | Environment and Society | F | 01:00 pm-01:50 pm | 20 | 20 | 0 |
| 84404 | SS | 2300 | R06 | 0 | Environment and Society | F | 09:00 am-09:50 am | 20 | 16 | 4 |
| 84405 | SS | 2300 | R07 | 0 | Environment and Society | F | 10:00 am-10:50 am | 20 | 15 | 5 |
| 84406 | SS | 2300 | R08 | 0 | Environment and Society | F | 11:00 am-11:50 am | 20 | 11 | 9 |
| 84952 | THEA | 1000 | R01 | 3 | Theatre Appreciation | OL | TBA | 30 | 30 | 0 |
| | | | | | | | | | | |
| Social Resp | onsibilit | y/Ethica | l Reaso | oning COR | E | | | | | |
| CRN | Subj | Crse | Sec | Credits | Title | Days | Time | Capacity | Actual | Remaining |
| 81920 | EC | 2001 | 0A | 3 | Principles of Economics | MWF | 01:00 pm-01:50 pm | 75 | 74 | 1 |
| 81921 | EC | 2001 | 0B | 3 | Principles of Economics | TR | 12:30 pm-01:45 pm | 74 | 47 | 27 |
| 83629 | EC | 2001 | 0C | 3 | Principles of Economics | TR | 09:30 am-10:45 am | 74 | 48 | 26 |
| 84834 | EC | 2001 | 0D | 3 | Principles of Economics | TR | 11:00 am-12:15 pm | 50 | 38 | 12 |
| 80768 | PSY | 2000 | 0A | 3 | Introduction to Psychology | MWF | 12:00 pm-12:50 pm | 200 | 133 | 67 |
| 82891 | SS | 2100 | 0A | 3 | Intro to Cultural Anthropology | MWF | 09:00 am-09:50 am | 60 | 38 | 22 |
| 82715 | SS | 2400 | 0A | 3 | Intro Human Geography | TR | 09:30 am-10:45 am | 40 | 38 | 2 |
| 84101 | SS | 2500 | 0A | 3 | United States History to 1877 | MWF | 11:00 am-11:50 am | 44 | 44 | 0 |
| 84869 | SS | 2502 | 0A | 3 | European History to 1650 | MWF | 01:00 pm-01:50 pm | 48 | 37 | 11 |
| 84866 | SS | 2505 | 0A | 3 | World History Since 1500 | MWF | 10:00 am-10:50 am | 48 | 26 | 22 |
| 84382 | SS | 2610 | 0A | 3 | Intro to Law and Society | TR | 11:00 am-12:15 pm | 45 | 36 | 9 |
| 83732 | SS | 2700 | 0A | 3 | Introduction to Sociology | TR | 11:00 am-12:15 pm | 75 | 53 | 22 |
| | | | | | | | | | | |
| HUMANIT | | | | SCIENCE | S (HASS) | | | | | |
| Compositio | | | | | | _ | | | | |
| CRN | Subj | Crse | Sec | Credits | Title | Days | Time | Capacity | Actual | Remaining |
| 84836 | HU | 2810 | R01 | 3 | Research and Writing in Comm | MWF | 12:00 pm-12:50 pm | 35 | 35 | 0 |
| 84016 | HU | 2830 | R01 | 3 | Public Speaking & Multimedia | MWF | 01:00 pm-01:50 pm | 25 | 26 | -1 |
| 84047 | HU | 2830 | R02 | 3 | Public Speaking & Multimedia | MWF | 10:00 am-10:50 am | 25 | 26 | -1 |
| | 15:00 | | | | | | | | | |
| Humanities | | | 6 | Cradita | 7:4/2 | Davia | Tine e | Canacity | Antical | Domoniaina |
| CRN | Subj | Crse | Sec | Credits | Title | Days | Time | Capacity | Actual | Remaining |
| 84917 | ART | 1000 | R01 | 3 | Art Appreciation | TR | 02:00 pm-03:15 pm | 50 | 50 | 0 |
| 84913 | ART | 1100 | L01 | 3 | Drawing I | MW | 03:30 pm-05:10 pm | 14 | 14 | 0 |
| 84991 | ART | 1110 | L01 | 3 | Art + Design Studio | TR | 11:00 am-12:45 pm | 12 | 12 | 0 |
| 84914 | ART | 2130 | L01 | 3 | Creative Drawing Processes | TR | 10:00 am-11:45 am | 12 | 12 | 0 |
| 84915 | ART | 2140 | L01 | 3 | Ceramics I | TR | 11:00 am-12:40 pm | 16 | 16 | 0 |
| 84916 | ART | 2145 | L01 | 3 | Beginning Wheel Throwing | TR | 02:00 pm-03:40 pm | 12 | 12 | 0 |
| 85126 | ART | 2145 | L02 | 3 | Beginning Wheel Throwing | MW | 11:00 am-12:40 pm | 12 | 12 | 0 |
| 85002 82270 | ART | 2160 | L01 | 3 | Creative Practices | TR TP | 02:00 pm-03:45 pm | 12 | 12 | 0 |

TR

03:30 pm-04:45 pm

70

70

0

Fall 2021 First Year Student Registration General Education - Additional Courses to Add

| 81182 | HU | 2271 | R01 | 3 | Lev I-A French Lang and Cult | MWF | 09:00 am-09:50 am | 25 | 14 | 11 |
|-------|------|------|-----|---|--------------------------------|-----|-------------------|-----|-----|----|
| 84188 | HU | 2281 | R01 | 3 | Lev I-A German Lang and Cult | MWF | 11:00 am-11:50 am | 25 | 18 | 7 |
| 84835 | HU | 2281 | R02 | 3 | Lev I-A German Lang and Cult | MWF | 09:00 am-09:50 am | 25 | 16 | 9 |
| 82451 | HU | 2293 | R01 | 3 | Trans Lev I Span Lang and Cult | MWF | 10:00 am-10:50 am | 25 | 11 | 14 |
| 83661 | HU | 2324 | 0A | 3 | Introduction to Film | TR | 02:00 pm-02:50 pm | 70 | 70 | 0 |
| 83662 | HU | 2324 | L01 | 0 | Introduction to Film | Т | 03:00 pm-04:50 pm | 70 | 70 | 0 |
| | | | | | | R | 03:00 pm-03:50 pm | | | |
| 84599 | HU | 2500 | R01 | 3 | Ways of Reading | MW | 02:00 pm-03:15 pm | 35 | 28 | 7 |
| 84017 | HU | 2503 | R01 | 3 | Introduction to Literature | MWF | 10:00 am-10:50 am | 35 | 35 | 0 |
| 83665 | HU | 2503 | R02 | 3 | Introduction to Literature | TR | 11:00 am-12:15 pm | 35 | 10 | 25 |
| 83148 | HU | 2510 | R01 | 3 | Intro to Creative Writing | TR | 12:30 pm-01:45 pm | 35 | 35 | 0 |
| 84598 | HU | 2538 | R01 | 3 | British Experience in Lit | TR | 09:30 am-10:45 am | 35 | 34 | 1 |
| 85106 | HU | 2633 | L01 | 0 | Fund of Digital Imaging | TR | 07:55 pm-08:25 pm | 20 | 20 | 0 |
| 85136 | HU | 2633 | L02 | 0 | Fund of Digital Imaging | MW | 07:55 pm-08:25 pm | 20 | 13 | 7 |
| 85105 | HU | 2633 | R01 | 3 | Fund of Digital Imaging | TR | 07:00 pm-07:50 pm | 20 | 20 | 0 |
| 85135 | HU | 2633 | R02 | 3 | Fund of Digital Imaging | MW | 07:00 pm-07:50 pm | 20 | 13 | 7 |
| 83305 | HU | 2700 | R01 | 3 | Introduction to Philosophy | TR | 04:00 pm-05:15 pm | 35 | 35 | 0 |
| 84143 | HU | 2700 | R02 | 3 | Introduction to Philosophy | TR | 02:00 pm-03:15 pm | 35 | 35 | 0 |
| 85157 | HU | 2700 | R03 | 3 | Introduction to Philosophy | TR | 02:00 pm-03:15 pm | 35 | 18 | 17 |
| 84843 | HU | 2702 | R01 | 3 | Ethical Theory/Moral Problems | TR | 11:00 am-12:15 pm | 35 | 35 | 0 |
| 84836 | HU | 2810 | R01 | 3 | Research and Writing in Comm | MWF | 12:00 pm-12:50 pm | 35 | 35 | 0 |
| 80195 | HU | 2820 | R01 | 3 | Communication and Culture | TR | 08:00 am-09:15 am | 100 | 100 | 0 |
| 84016 | HU | 2830 | R01 | 3 | Public Speaking & Multimedia | MWF | 01:00 pm-01:50 pm | 25 | 26 | -1 |
| 84047 | HU | 2830 | R02 | 3 | Public Speaking & Multimedia | MWF | 10:00 am-10:50 am | 25 | 26 | -1 |
| 84536 | HU | 2840 | R01 | 3 | Interpersonal Communication | TR | 02:00 pm-03:15 pm | 35 | 32 | 3 |
| 84921 | MUS | 1000 | R01 | 3 | Music Appreciation | MWF | 02:00 pm-02:50 pm | 50 | 48 | 2 |
| 84958 | MUS | 2020 | 0A | 3 | History of Rock | | TBA | 30 | 30 | 0 |
| 84995 | MUS | 2030 | R01 | 3 | History of Jazz | TR | 11:00 am-12:15 pm | 30 | 29 | 1 |
| 84952 | THEA | 1000 | R01 | 3 | Theatre Appreciation | | TBA | 30 | 30 | 0 |
| 84992 | THEA | 1400 | R01 | 3 | Beginning Acting | TR | 11:00 am-12:15 pm | 10 | 10 | 0 |
| | | | | | | | | | | |

Social and Behavioral Sciences

| CRN | Subj | Crse | Sec | Credits | Title | Days | Time | Capacity | Actual | Remaining |
|-----------|--------|------|-----|---------|--------------------------------|------|-------------------|----------|--------|-----------|
| 81920 | EC | 2001 | 0A | 3 | Principles of Economics | MWF | 01:00 pm-01:50 pm | 75 | 74 | 1 |
| 81921 | EC | 2001 | 0B | 3 | Principles of Economics | TR | 12:30 pm-01:45 pm | 74 | 47 | 27 |
| 83629 | EC | 2001 | 0C | 3 | Principles of Economics | TR | 09:30 am-10:45 am | 74 | 48 | 26 |
| 84834 | EC | 2001 | 0D | 3 | Principles of Economics | TR | 11:00 am-12:15 pm | 50 | 38 | 12 |
| 80768 | PSY | 2000 | 0A | 3 | Introduction to Psychology | MWF | 12:00 pm-12:50 pm | 200 | 133 | 67 |
| 82891 | SS | 2100 | 0A | 3 | Intro to Cultural Anthropology | MWF | 09:00 am-09:50 am | 60 | 38 | 22 |
| 84397 | SS | 2300 | 0A | 3 | Environment and Society | MW | 04:00 pm-04:50 pm | 160 | 136 | 24 |
| 84399 | SS | 2300 | R01 | 0 | Environment and Society | R | 01:00 pm-01:50 pm | 20 | 20 | 0 |
| 84400 | SS | 2300 | R02 | 0 | Environment and Society | R | 09:30 am-10:20 am | 20 | 14 | 6 |
| 84401 | SS | 2300 | R03 | 0 | Environment and Society | R | 10:00 am-10:50 am | 20 | 20 | 0 |
| 84402 | SS | 2300 | R04 | 0 | Environment and Society | R | 11:00 am-11:50 am | 20 | 20 | 0 |
| 84403 | SS | 2300 | R05 | 0 | Environment and Society | F | 01:00 pm-01:50 pm | 20 | 20 | 0 |
| 84404 | SS | 2300 | R06 | 0 | Environment and Society | F | 09:00 am-09:50 am | 20 | 16 | 4 |
| 84405 | SS | 2300 | R07 | 0 | Environment and Society | F | 10:00 am-10:50 am | 20 | 15 | 5 |
| 84406 | SS | 2300 | R08 | 0 | Environment and Society | F | 11:00 am-11:50 am | 20 | 11 | 9 |
| 82715 | SS | 2400 | 0A | 3 | Intro Human Geography | TR | 09:30 am-10:45 am | 40 | 38 | 2 |
| 84101 | SS | 2500 | 0A | 3 | United States History to 1877 | MWF | 11:00 am-11:50 am | 44 | 44 | 0 |
| 84869 | SS | 2502 | 0A | 3 | European History to 1650 | MWF | 01:00 pm-01:50 pm | 48 | 37 | 11 |
| 84866 | SS | 2505 | 0A | 3 | World History Since 1500 | MWF | 10:00 am-10:50 am | 48 | 26 | 22 |
| 84382 | SS | 2610 | 0A | 3 | Intro to Law and Society | TR | 11:00 am-12:15 pm | 45 | 36 | 9 |
| 83732 | SS | 2700 | 0A | 3 | Introduction to Sociology | TR | 11:00 am-12:15 pm | 75 | 53 | 22 |
| | | | | | | | | | | |
| HASS Rest | ricted | | | | | | | | | |

| CRN | Subj | Crse | Sec | Credits | Title | Days | Time | Capacity | Actual | Remaining |
|-------|------|------|-----|---------|-------------------------------|------|-------------------|----------|--------|-----------|
| 83901 | BL | 2001 | 0A | 3 | Valuing the Great Lakes | TR | 11:00 am-12:15 pm | 45 | 29 | 16 |
| 83910 | KIP | 2600 | 0A | 3 | Introduction to Public Health | TR | 12:30 pm-01:45 pm | 24 | 16 | 8 |

Co-curricular Courses 2021-2022 Academic Year

Three co-curricular units are required for graduation. A unit involves the same time commitment as an academic semester credit.

Co-curricular units:

- Count toward full-time status for financial aid
- Are not included in GPA calculation
- Are not included in the total credits required for a degree
- Will appear on the transcript with a Pass/Fail grade
- Will count toward satisfactory progress for financial aid purposes
- Will not count toward the 12 credits of gradable courses required for recognition on the dean's list or other university honors.

Repeatability for general education:

- .5 co-curricular unit courses may be repeated once for general education co-curricular credit.
- 1 co-curricular unit courses may not be repeated for general education co-curricular credit.

Co-curricular Courses

| A E0100 | Dhusiaal Canditianing | г | PE0226 | Inte |
|------------------|--|----|------------------|------|
| AF0120 | Physical Conditioning | .5 | PE0230 | Wa |
| AF0130 | Air Force Elite Forces Workout | 1 | PE0232 | Inte |
| AF0230 | Precision Drill Team | .5 | PE0235 | Inte |
| AF0340 | Field Training | 1 | PE0237 | Inte |
| AR0340 | Internship in Advanced Military Leadership | 3 | PE0238 | Inte |
| AR2068 | Fall Military Physical Conditioning | 1 | PE0230 | Inte |
| AR2069 | Spring Military Physical Conditioning | 1 | PE0239 | Inte |
| AR3068 | Physical Training Leadership I | 1 | PE0240 PE0242 | |
| AR3069 | Physical Training Leadership II | 1 | | Bra |
| MUS1510 | Huskies Pep Band | 1 | PE0245 | Inte |
| MUS1511 | Campus Concert Band | 1 | PE0246 | Inte |
| MUS1570 | Private Music Instruction | .5 | PE0248 | Inte |
| PE0101 | Flag Football | .5 | PE0250 | Pa |
| PE0103 | Bait and Fly Casting | .5 | PE0252 | So |
| PE0103 | Ultimate Frisbee | .5 | PE0253 | Ae |
| PE0105 | Beginning Bowling I | .5 | PE0256 | Inte |
| PE0105 | Beginning Golf | .5 | PE0266 | Ru |
| | 5 5 | .5 | PE0267 | Inte |
| PE0107 | Floor Hockey | .5 | PE0270 | Ca |
| PE0108 | Broomball | | PE0277 | Str |
| PE0109 | Aikido | .5 | PE0315 | Fiti |
| PE0113 | Disc Golf | .5 | PE0320 | Ad |
| PE0115 | Beginning Swimming | .5 | PE0321 | Ad |
| PE0116 | Beginning Basketball | .5 | PE0330 | Clu |
| PE0117 | Beginning Hockey | .5 | PE0367 | Mir |
| PE0118 | Beginning Weight Training | .5 | PE0420 | Ski |
| PE0119 | Beginning Fitness Training | .5 | | |
| PE0120 | Beginning Alpine Skiing (Downhill) | .5 | PE0421 | Sn |
| PE0121 | Beginning Snowboarding | .5 | PE0425 | Intr |
| PE0122 | Softball | .5 | PE0430 | Clu |
| PE0123 | Telemark Skiing | .5 | PE0451 | Мо |
| PE0125 | Sand Volleyball | .5 | PE0520 | Alp |
| PE0126 | Beginning Volleyball | .5 | PE0521 | Sn |
| PE0130 | Water Aerobics | .5 | PE1000 | Fitr |
| PE0132 | Beginning Soccer | .5 | PE1010 | Act |
| PE0132 PE0135 | Beginning Cross Country Skiing | .5 | PE1028 | Ski |
| | Table Tennis | .5 | PE1101 | Tea |
| PE0137 | | | PE1105 | Bo |
| PE0138 | Beginning Racquetball/Squash | .5 | PE1106 | Go |
| PE0139 | Beginning Badminton | .5 | PE1113 | Dis |
| PE0140 | Beginning Tennis | .5 | PE1118 | We |
| PE0142 | Introduction to Brazilian Jiu Jitsu | .5 | PE1119 | Co |
| PE0145 | Beginning Rifle | .5 | PE1138 | Ra |
| PE0146 | Beginning Billiards | .5 | PE1140 | Tei |
| PE0148 | Beginning Skating | .5 | | |
| PE0150 | Outdoor Lifetime Activities | .5 | PE1169 | Ind |
| PE0151 | Indoor Lifetime Activities | .5 | PE1170 | Ta |
| PE0152 | Social Dance I | .5 | PE1210 | Sp |
| PE0153 | Aerobics I | .5 | PE1215 | Inti |
| | | | | |
| | | | | |

| Co-curricul | ar Courses cont. |
|------------------|---|
| PE0155 | Beginning Road Biking |
| PE0155 PE0156 | Beginning Mountain Biking |
| PE0150 PE0165 | Introduction to Rowing |
| PE0166 | Moving for Fitness |
| PE0167 | Beginning Yoga |
| PE0169 | Indoor Cycling |
| PE0170 | TaeKwonDo and Hapkido I |
| PE0175 | Hiking |
| PE0177 | Fundamentals of Laser Tag |
| PE0205 | Bowling II |
| PE0206 | Intermediate Golf |
| PE0209 | Intermediate Aikido |
| PE0210 | Special Topics in Physical Education |
| PE0215 | Intermediate Swimming |
| PE0216 | Intermediate Basketball |
| PE0217 | Intermediate Hockey |
| PE0218 | Intermediate Weight Training |
| PE0219 | Intermediate Fitness Training |
| PE0220 | Intermediate Alpine Ski (Downhill) |
| PE0221 | Intermediate Snowboarding |
| PE0226 | Intermediate Volleyball |
| PE0230 | Water Polo |
| PE0232 | Intermediate Soccer |
| PE0235 PE0237 | Intermediate Cross Country Ski Intermediate Table Tennis |
| PE0237 | Intermediate Racquetball/Squash |
| PE0239 | Intermediate Badminton |
| PE0240 | Intermediate Tennis |
| PE0242 | Brazilian Jiu Jitsu II |
| PE0245 | Intermediate Rifle |
| PE0246 | Intermediate Billiards |
| PE0248 | Intermediate Skating |
| PE0250 | Paintball |
| PE0252 | Social Dance II |
| PE0253 | Aerobics II |
| PE0256 | Intermediate Mountain Biking |
| PE0266 | Running for Fitness |
| PE0267 | Intermediate Yoga |
| PE0270 | Cardio TaeKwonDo |
| PE0277 | Strategies of Laser Tag |
| PE0315 | Fitness Swimming |
| PE0320 | Advanced Skiing |
| PE0321 PE0330 | Advanced Snowboarding Club Sports |
| PE0330 PE0367 | Mindful Yoga |
| PE0420 | Ski Instructor Training |
| PE0420 | Snowboard Instructor Training |
| PE0425 | Intramurals |
| PE0430 | Club Sports Leadership |
| PE0451 | Mountain/Road Bike Fusion |
| PE0520 | Alpine Skiing Fusion |
| PE0521 | Snowboard Fusion |
| PE1000 | Fitness Foundations |
| PE1010 | Active Michigan Tech |
| PE1028 | Ski Patrol (Hill) |
| PE1101 | Team Sports |
| PE1105 | Bowling |
| PE1106 | Golf |
| PE1113 | Disc Sports |
| PE1118 | Weight/Fitness Training |
| PE1119 | Conditioning |
| PE1138 DE1140 | Racquet Sports |
| PE1140 DE1160 | Tennis Indoor Cycling |
| PE1169 PE1170 | Indoor Cycling TaeKwonDo |
| PE1170 PE1210 | Special Topics |
| PE1215 | Introduction to Backcountry Travel |
| 0 | |

| Co-curricular Courses cont. | | | | | | |
|-----------------------------|---|----|--|--|--|--|
| PE1220 | Introduction to Canoeing | 1 | | | | |
| PE1225 | Indoor Rock Climbing | 1 | | | | |
| PE1230 | Introduction to Kayaking | 1 | | | | |
| PE1235 | Introduction to Log Rolling | 1 | | | | |
| PE1240 | Snowshoeing | 1 | | | | |
| PE1245 | Wilderness First Responder | 1 | | | | |
| PE1435 | Self-Defense for Women | 1 | | | | |
| PE1436 | Self-Defense for Men | 1 | | | | |
| PE1450 | Physical Education Fusion – Full | 1 | | | | |
| PE1470 | Lifeguard Swimming | 1 | | | | |
| PE2010 | Varsity Football | 1 | | | | |
| PE2020 | Varsity Basketball | 1 | | | | |
| PE2030 | Varsity Hockey | 1 | | | | |
| PE2040 | Varsity Nordic Skiing | 1 | | | | |
| PE2050 | Varsity Soccer | 1 | | | | |
| PE2080 | Varsity Track | 1 | | | | |
| PE2090 | Varsity Tennis | 1 | | | | |
| PE2130 | Varsity Volleyball | 1 | | | | |
| PE2140 | Varsity Cross Country | 1 | | | | |
| PE2150 | Cross Training | 1 | | | | |
| PE2160 | Varsity Esports | 1 | | | | |
| PSY1100 | Skills for Health and Resilience | 1 | | | | |
| PE0XXX | Co-Curricular Activities (transfer credit only) | .5 | | | | |
| PE1XXX | Co-Curricular Activities (transfer credit only) | 1 | | | | |

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Tips for Success in the Michigan Tech BSME program

- ✓ Attend class *and* participate.
- ✓ Take advantage of instructors' office hours.
- ✓ Use the Learning Centers. Make weekly appts (recommended where they are available, see course numbers below as applicable) or walk-in at any time.

http://www.mtu.edu/compass/mentoring/academic-support/

| MA 0010 | 234 Fisher |
|---------------------|--------------------|
| PH 0010 | 128 Fisher |
| CH 0100 | 208 ChemSci |
| ience & Engineering | U204 M&M |
| | PH 0010 CH 0100 |

Writing (Multiliteracies) 107 Walker

For any class with writing, report, presentation assignments, etc.

HU 0122 (Global Issues Study Team for UN 1025) HU 0123 (Composition Coaching for UN 1015)

| Engineering Fundamentals Open Hours: Monday-Wednesda | 208 Dillman (ENG 1001/1100/1101/1102) ay 7:00 – 9:00pm (walk-in) |
|---|---|
| Engineering Learning Center | 203 MEEM (MEEM 2110/2150/2201/2700/MEP Matlab) |
| Electrical Engineering | 123 EERC |
| Economics | G004 Academic Office Building |
| | |

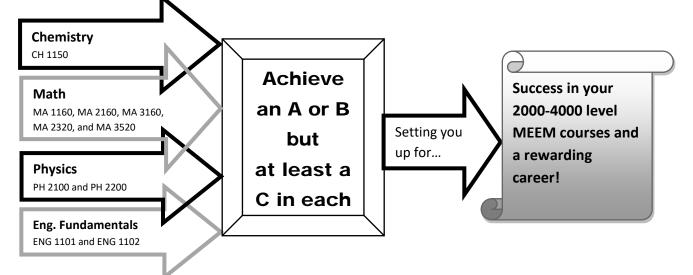
Wahtera Center for Student Success130 Admin

Peer coaches who can help you with, time management, study skills, social interaction, campus resources.

- ✓ Begin studying on the first day of class. Minimum of 2-3 hours study/prep time per hour of class per week.
- ✓ Keep a regular, consistent personal/sleep schedule.
- ✓ Manage your time wisely. Use a log/planner.
- ✓ Eat well (good, balanced nutrition).
- ✓ Study in an area with minimal distractions. This is likely not in your dorm room/hall.
- ✓ Get involved but not over involved with student organizations.
- ✓ Keep a positive attitude. Relieve stress with exercise.
- ✓ Seek help from your academic advisors and other campus resources as needed. We can refer you to the correct departments if you are having issues.
- ✓ Understand your schedule each semester and why each course is important to your continued progress. Ask questions if you don't understand. That is why we are here as your academic advisors.

More tips to prepare you to succeed in the B.S.M.E. program at Michigan Tech

Success in your freshmen and sophomore math, science and engineering courses is **CRITICAL** to your continued success in the subsequent mechanical engineering curriculum.



If you receive a CD or D in any courses (especially those listed above), we strongly encourage you to retake the class BEFORE continuing on to the next class in the sequence. However, students with financial aid should consult with that office regarding possible impacts of repeating courses on their financial aid eligibility (this includes work-study hours).

Information on Retaking Classes

You may – and should – retake any class in which you receive a CD, D, or F; at any point in the curriculum.

The latest grade always replaces the previous grade(s). If you retake a class and receive a better grade this will improve your overall GPA and the Engineering or departmental GPAs where applicable. However, you can retake a class and get a worse grade and decrease your GPAs. For example if you have a D (a passing grade) and retake a course and receive an F (a failing grade), you now have a failing grade in the course – and no credit for that course – and would have to retake the class a third time. You may only take a class three times. You must receive permission from the Dean of Students office, Financial Aid, and your academic advisor to register for a class the third time. If the class that you are retaking is a required class for your program, and you do not pass the class during the third attempt then you may no longer continue in the program.

For more information, please reference the Registrar's Office policy on retaking courses: http://www.mtu.edu/registrar/students/registration/policies/repeat-course/

> Questions? Contact the Mechanical Engineering Advising Center: MEEM 204A/B (203) ** 487-2564 **

Ryan Towles (ratowles@mtu.edu)

MICHIGAN TECH MECHANICAL ENGINEERING SEMESTER PLANNING SHEET NAME:______ SEM: ______

| WEEK BEGINNING | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY | COMMENTS |
|-------------------|--------|---------|-----------|----------|--------|----------|--------|----------|
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MICHIGAN TECH MECHANICAL ENGINEERING SEMESTER PLANNING SHEET

| WEEK BEGINNING | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY | COMMENTS |
|-------------------|--------|---------|-----------|----------|--------|----------|--------|----------|
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Tests/Quizzes: _____

Name:_____

Study Schedule Projects Due:

Week of:_____

| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|-----------|--------|---------|-----------|----------|--------|----------|--------|
| 12 am - 1 | | | | | | | |
| 1 - 2 | | | | | | | |
| 2 - 3 | | | | | | | |
| 3 - 4 | | | | | | | |
| 4 - 5 | | | | | | | |
| 5 - 6 | | | | | | | |
| 6 - 7 | | | | | | | |
| 7 - 8 | | | | | | | |
| 8 - 9 | | | | | | | |
| 9 - 10 | | | | | | | |
| 10 - 11 | | | | | | | |
| 11 - 12 | | | | | | | |
| 12 pm - 1 | | | | | | | |
| 1 - 2 | | | | | | | |
| 2 - 3 | | | | | | | |
| 3 - 4 | | | | | | | |
| 4 - 5 | | | | | | | |
| 5 - 6 | | | | | | | |
| 6 - 7 | | | | | | | |
| 7 - 8 | | | | | | | |
| 8 - 9 | | | | | | | |
| 9 - 10 | | | | | | | |
| 10 - 11 | | | | | | | |
| 11 - 12 | | | | | | | |

Term GPA Goal:_____

Weekly Study Hours Goal:_____

Actual Study Hours:_____



Directions on how to use the Study Schedule

Philosophy: We all have only 24 hours in a day, seven days in a week. It isn't the amount of time you have that makes a difference between success and failure, but how you use the time you have. Time management can help you keep control of one of your most valuable assets so that you can achieve your most important goals while you are here at Michigan Tech.

Steps in using the Study Schedule:

- 1. Make out a new schedule for each week (ideally on Sunday night), keeping your completed schedules in a three ring binder. This way you can keep a paper trail of your activities throughout the semester and better analyze the reasons for your accomplishments or disappointments after finals as you prepare for the next semester.
- 2. Determine a realistic GPA to strive for this semester. This should be a "stretch goal," one that you can attain if you really commit yourself to achieve it, but not one that is either unattainably high or one that is so easy to achieve that you feel no challenge in making it. Document your semester GPA goal in the lower left corner of your Study Schedule each week.
- 3. Determine your study goals for each class. On average plan to devote two hours of study time per academic credit hour you are taking. For example, if you're taking 15 hours, plan to study 30. This works out to a 45 hour "work week," which is no more than most professionals spend at their jobs per week. You might have to modify your study goals per class as you familiarize yourself with the study demands for each class. For example, a class that is a "no-brainer" might only require a half hour per credit hour to study for, while a really difficult class might require four hours per credit hour to study for. Document your weekly study hours goal on the bottom of your Study Schedule each week.
- 4. Mark off all of your classes and solid commitments (like a job) in ink. This reminds you to go to class and go to work. You cannot erase ink. Don't skip a class to catch up in another. Research done at the University of Michigan revealed the most important factor for success in college is class attendance.
- 5. Pencil in your sleeping, eating and planned open times. Do as much as you can to plan for 7-8 hours of sleep per night.
- 6. Pencil in the number of hours you plan to study. You will use a pencil because "things come up" that might cause a change in your study plans. If you erase four study hours on Monday, for example, then pencil in four hours elsewhere in your Study Schedule into the rest of your week. Try to schedule all of your study time so you can be done by Friday night. That way, if you don't make it by Friday night, you have Saturday and Sunday as "buffer time" to catch up. If you do make it, you then have the weekend to catch up on housework, have fun, and possibly engage in "Review-Preview."
- 7. Pencil in a certain amount of "fun time" during the week as well as on the weekend. Time away from studying is essential for maintaining your study efficiency. Include at least 2 3 hours per week for aerobic or strength training exercise. Planning for fun time and exercise reduces the temptation to "skip out" of planned study time to go have fun. It also reduces the tendency to feel guilty during the week when you are engaged in recreation, and additionally improves your concentration when you *are* engaged in study or project time.
- 8. If you do attain your study hours goal by Friday night, consider practicing Review-Preview.
 - a. On Saturday, get all of your books, assignments and readings all together. Do not plan to write or highlight anything down. Keep it as casual and as relaxed as possible. For 30 minutes to an hour and a half, go over all of the materials you covered the week before and casually note the areas you comprehended and the areas you still need to work on. By reviewing the materials one last time in a casual setting, you are helping further establish it in your long term memory.
 - b. For Sunday, gather up the materials you anticipate covering in the upcoming week. For 30 minutes to an hour and a half, look the materials over and note the areas that look as though you will comprehend right away, as well as the areas you anticipate having some trouble in. By previewing the materials in a casual setting, you will go through the cognitive "shock of the new" ahead of time, so that when the materials are formally presented in class the following week, you will be mentally ready to ask relevant questions at the moment the professor will be best able to answer them—rather than have the questions come to you ten minutes after class is over.
- 9. At the end of the week, add up the number of hours you actually studied and document them in the lower right corner of the Study Schedule. If you don't make your goal, don't try to "piggy back" them onto the next week's schedule. Make up a new Study Schedule and begin again.
- 10. Try not to study a given subject more than two hours at a time, as study efficiency goes down dramatically after that. Also, if you have two very similar subjects, try not to study them back to back. Instead, "sandwich" a subject that is very different from the two classes in between the two classes whose subjects are very close to each other. This improves study efficiency for all three subjects.

Tips for Thriving Academically in College

- 1. *Know Your Strengths and Weaknesses*. One of the most important elements of success in college is truly understanding your strengths and weaknesses. Take some time to review your strengths -- things like creativity, communications skills, computer skills, work ethic -- as well as your weaknesses -- things like time management, procrastination, perfectionism. It will probably be really easy to develop a list of your strengths, but much harder to really examine your weaknesses. The key with this tip is to find a way to maximize your strengths while overcoming or minimizing your weaknesses.
- 2. Establish Academic Goals. You should start each semester of college with certain academic goals you want to achieve -- perhaps a certain grade point average or achieving honor roll or dean's list. But your goals do not need to solely be about grades; you might set an academic goal of deciding on a major or minor -- or tackling that Spanish class you've been avoiding. The important thing is to have some goals -- goals that are a bit of a stretch for you so that you can strive toward achieving them and then celebrate accomplishing them once the semester is over. Without any type of goals, you'll find it easy to skip classes, miss assignments, and eventually find yourself in a place you don't want to be.
- 3. **Develop a Time Management System**. Of all the things high-achieving college students say, the one thing repeated over and over again is the importance of managing your time. Whether you use an electronic gadget or an old-fashioned planner or calendar, you need to not only have a system of keeping track of important dates and deadlines, but also a system for prioritizing your time. Having a strong sense of your time needs also gives you the ability to better see if you can handle additional responsibilities -- and the power to decline offers that are going to seriously hurt your academic performance.
- 4. *Stay on Top of Your Assignments*. Even students with great time management systems talk about the importance of keeping important dates in the top of your mind. Because you do not have teachers and parents on your back reminding you of assignments and tests, it's much easier to procrastinate in college, putting off what you could have accomplished today until tomorrow, or the day after, or the day after that. Professors have very little leniency or empathy for students who attempt to hand in late assignments -- especially ones that have been on the course calendar all semester.
- 5. *Establish a Study Routine*. One of the best ways to improve your academic performance is to establish a study routine -- a time everyday that you set aside to read your textbooks, review your notes, and work on homework assignments. Not only will you get more accomplished, you'll be better prepared for your classes, and actually have more free time to do other things. Most experts say that for every hour in class, you should devote at least two to three hours outside of class for studying. Besides just setting aside time each day, you should also find the best environment for you to study, which for some people is their dorm rooms while for others it's the library.
- 6. *Get to Know Your Professors*. Knowing your professors -- and being known by them -- is a true key to academic success. The vast majority of professors teach because they want to

empower students, and the more you get to know them on a personal level, the many more ways they can help you with your current academic success -- and future career success. You won't get to know all your professors, but at least try to get to know the ones in your majors and minors -- they can become mentors for you, helping you choose classes, obtain internships, and find graduate schools or future employers.

- 7. *Find a Study Partner in Each Class*. Your goal should be to have a "study buddy" in each of your classes. These partners can help you -- and you help them -- in many different ways, including sharing class notes (in case you have to miss a class or simply to make certain you captured all the key elements of class lectures), conducting review sessions together, studying for tests, and working as partners on homework or lab assignments. Just remember that your study partner does not necessarily have to be your best friend or fraternity brother (or sorority sister) -- especially if s/he is not the best student; pick a study buddy who is going to be a mutually beneficial partner.
- 8. *Take Advantage of Campus Resources*. Every college has a plethora of resources to help students succeed, and since you're paying for them with your tuition dollars, you should take advantage of whichever ones you need. There are academic resource centers, such as tutoring labs. Don't forget the library -- and especially the reference librarians who will help you hunt down the information or resources you need. Typically, there's also an academic support center that often offers workshops on study skill topics (such as note-taking, study skills, etc.). If you're feeling physically or mentally overwhelmed, use the resources of the college's health services or counseling center. Finally, for major and career advice, turn to the college's career services office.
- 9. Schedule Studying, Study Breaks. Another common theme among high-achieving college students is that the best studying comes not from massively long cramming sessions, but from many (daily) study sessions spread over a long period of time, with short breaks taken between assignments or subjects. Study for an hour, then take a 10-minue break. Study for another hour, and take another break. By following a system of studying and taking short breaks, you'll not only learn the material, but actually retain it much longer than cramming the day before a big test. One option that many top-performing students talk about for the study breaks is doing something physical; many belief in the connection between a healthy body and a healthy mind.
- 10. *Work Hard, Play Hard*. College is certainly not just about going to classes, completing the work, and getting good grades. College is also about new life experiences and making the transition from teenager to adult. High-achieving college students talk about this motto -- work hard to achieve the academic success you want to achieve and then reward yourself by playing just as hard. This motto is about seeking a balance -- if you work too hard without any kind of personal rewards, you risk burning yourself out; but if you play too hard without doing the work, you risk dropping out or being thrown out. So, find a balance that helps you grow and mature in multiple ways while still achieving the academic goals and success you seek.

- 11. *Identify Optimal Study Times*. You are probably your own best judge as to when you perform best. However, it's likely that you're still wrong. Most people do not proactively test what works for them. They study when they "feel like it", but that's not necessarily their most effective time. In order to know confidently what truly works best for you, it's important to try something consistently for an extended length of time, then try something else, and afterwards compare the results. Still, you should make an informed decision in choosing which times to test in the first place. Some considerations: different qualities of memory and alertness seem to be generally better at different times of day (e.g. visual memory in the morning, critical thinking around noon); whether innately or by conditioning, some people operate better in the early morning, whereas others work best in the evening. Most people suffer a "slump" in the early afternoon (between 1pm and 4pm); in addition to daily patterns, some hormonal cycles of longer durations have an impact on alertness.
- 12. *Study Environment*. A lot of people make the mistake of studying in a place that really isn't conducive to concentrating. A place with a lot of distractions makes for a poor study area. If you try and study in your dorm room, for instance, you may find the computer, TV, or a roommate more interesting than the reading material you're trying to digest. The library, a nook in a student lounge or study hall, or a quiet coffee house are good places to check out. Make sure to choose the quiet areas in these places, not the loud, central gathering areas. Investigate multiple places on-campus and off-campus, don't just pick the first one your find as "good enough" for your needs and habits. Finding an ideal study place is important, because it's one you can reliably count on for the next few years.
- 13. *Learn to Prioritize*. As a college student, you'll always have something that has to get done immediately. Managing your time and working on a limited time schedule is a large portion of what college is all about. When completing reading assignments, find the most important sections of the material and read those first. You know yourself better, so judging whether to start with the hard or easy material first is important in learning how to prioritize based on your homework and studying style.

*Retrieved from <u>http://www.mycollegesuccessstory.com/academic-success-tools/academically-thriving.html</u>

*Retrieved from http://masterofmemory.com/the-best-time-to-study/

*Retrieved from http://psychcentral.com/lib/top-10-most-effective-study-habits/

*Retrieved from <u>http://www.thecollegehelper.com/7-tips-for-surviving-college-homework-assignments/</u>

Extra-Curricular Activities



Enterprise Teams



1885

Michigan Tech

Department of Mechanical Engineering - Engineering Mechanics

Fall 2021 Career Services Events

| Tue 8/31 | 1:30- 2:30pm | How to Look for On-Campus Jobs | Admin 220: Career Services |
|-------------|-----------------|---|--|
| Wed 9/1 | 12-3pm | On-Campus Jobs Expo | MUB: Alumni Lounge |
| Wed 9/1 | 4-5pm | How to Use CareerFEST as a Networking Event | Admin 220: Career Services |
| Thu 9/2 | 11am- 2pm | In-Person CareerFEST Day | Campus Mall (outside the library) |
| Thu 9/2 | 3-5pm | Career Fair Prep for International Students | M&M: U115 |
| Fri 9/3 | 12-1pm | How to Use the Career Fair Plus App | Admin 220: Career Services |
| Fri 9/3 | 3:30- 4:30pm | Career Services Update for Jrs/Srs | Admin 220: Career Services |
| Tue 9/7 | 11am- 2pm | In-Person CareerFEST Day | Campus Mall (outside the library) |
| Tue 9/7 | 3-5pm | In-person Resume & Interview Blitz | Library: East Reading Room |
| Wed 9/8 | 12-1pm | Career Fair Prep | Library: East Reading Room |
| Wed 9/8 | 4-5pm | How to Develop a Resume for the Career Fair | Virtual workshop (check Handshake for Zoom link) |
| Thu 9/9 | 11am- 2pm | In-Person CareerFEST Day - featuring Fox Cities region of Wisconsin | Campus Mall (outside the library) |
| Thu 9/9 | 3-5pm | Virtual Resume and Interview Blitz | Career Fair Plus |
| Mon 9/13 | 4-5pm | Interview Skills Workshop | Library: East Reading Room |

Fall 2021 Career Services Events

| Tue 9/14 | 11am- 2pm | In-Person CareerFEST Day - featuring Waupaca Foundry | — |
|-------------|-----------------|---|--------------------------------------|
| Tue 9/14 | 3-5pm | In-person Resume & Interview Blitz | Library: East Reading Room |
| Thu 9/16 | 11am- 2pm | In-Person CareerFEST Day | Campus Mall (outside the library) |
| Thu 9/16 | 3-5pm | Virtual Resume and Interview Blitz | Career Fair Plus |
| Mon 9/20 | 11am- 2pm | In-Person CareerFEST Day - featuring Career Services' Corporate Partners | Campus Mall (outside the library) |
| Mon 9/20 | 3-5pm | In-person Resume and Interview Blitz with Career Services' Corporate Partners | Library: East Reading Room |
| Tue 9/22 | 10am- 6pm | Virtual Career Fair | Career Fair Plus |
| Wed 9/23 | 10am- 2pm | Virtual Career Fair | Career Fair Plus |
| Fri 9/24 | 9am- 5pm | Interview Day | TBD by Employers |
| Mon 9/27 | 3:30- 4:30pm | Negotiation Skills Workshop | Library: East Reading Room |
| Wed 9/30 | 3-4pm | Negotiation Skills Workshop | Admin 220: Career Services |

Library Workshops Fall 2021

Register online for a workshop hosted by the Van Pelt and Opie Library. These workshops introduce tools, skills, and resources that will save you time and make your assignments and research more successful! Register at:

https://www.mtu.edu/library/instruction/workshops/



Library Research 101: 9/13 @ 2pm and 12/1 @ 12pm EndNote and Cite While You Write: 9/16 @ 12pm, 10/4 @ 3pm, and 11/30 @ 4pm Google Scholar Like a Pro: 9/28 @ 4-5pm Intro to Zotero: 10/1 @ 2pm 3D Printing: 10/7 @ 3p and 10/13 @ 3pm Copyright & Your Dissertation, Thesis, or Masters: 10/14 @ 12pm and 11/3 @ 12pm Google Suite: 10/20 @ 11am Poster Design: 10/26 @ 11am and 11/15 @ 12pm Search Like a Fact Checker: 11/2 @ 3pm Finding & Citing Multimedia: 11/5 @ 11am Avoiding Plagiarism: 11/11 @ 2pm

If you are unable to attend a workshop but would like more information on a topic, schedule a consultation or consult our Ask Us Services and FAQs: https://mtu.libanswers.com/



The Van Pelt and Opie Library supports your success! At the library, you can access

• Millions of research articles, journals, ebooks, and other materials that would otherwise be behind paywalls.

• Study spaces for all types. Book a group study room for collaborative work, a big table to spread out at, or a desk in the silent study area on the 3rd floor.

• 24-hour study space, accessible via the Overnight Entrance. This space encompasses computers, group study rooms, collaborative tables, and printers.

• Off-campus access to electronic resources. Log in from off campus with your ISO username and password.

• Research articles, books, and more from other libraries! We have lending agreements with libraries all over the state and country to ensure that you get the resources you need.

• Loanable technology including: laptops, charging cables, battery packs, HappyLights, audio recorders, cameras (nice ones!), webcams, calculators, headphones, and more.

• Specialized collections. In addition to the main book stacks on the third floor, you'll find collections for Leisure Reading, Gaming (collection donated by the Campus Gaming Network), Children (donated by the Michigan Tech Friends of the Library), as well as the Opie Business Collection.

• Historical materials from the University and local area. The Michigan Tech Archives collects documents, images, and materials that highlight University and campus life, towns and cities in the Keweenaw, the Copper Country, and Michigan's Upper Peninsula.

• Expert research support. Not sure where to look for information on a topic or how to locate a specific article? Librarians and Student Research Consultants are excited to help. Visit our AskUs station in the library or find our contact options online. After-hours, visit the library's FAQ page: https://mtu.libanswers.com/

Visit mtu.edu/library to search our resources and learn more about these services!

