



Michigan Tech

Department of Mechanical Engineering - Engineering Mechanics

Undergraduate Orientation

Academic Department Introduction & Academic Advising Meeting

Monday, August 21, 2023

Rozsa Center Main Theater & Lobby

8:30 a.m.

Welcome and Department Overview

Dr. Jason Blough, Distinguished Professor
Interim JS Endowed Department Chair

ME Educational Goals

Dr. Jeffrey Allen
John F. and Joan M. Calder Professor
Associate Department Chair &
Director of Undergraduate Studies

Student Speaker – Nick Drechsler

Graduate School

Dr. Wayne Weaver, Professor
Associate Department Chair & Director of Graduate Studies

Academic Advising Information

Academic Advisors

Student Teams, Organizations, and Projects

Rozsa Center Lobby

MICHIGAN TECHNOLOGICAL UNIVERSITY

DEPARTMENT OF MECHANICAL ENGINEERING—ENGINEERING MECHANICS

Mission: To Prepare Engineering Students for Successful Careers

Vision: “Be a nationally recognized mechanical engineering department that attracts, rewards, and retains outstanding faculty, students, and staff”

Vision Metric: Be a Department of Choice Nationally

The Department of Mechanical Engineering-Engineering Mechanics will be nationally recognized as having one of the best undergraduate and graduate programs in the nation. Based on the quality and balance of its undergraduate and graduate programs and research it will be a department of choice by prospective students, parents, faculty, staff, corporate donors, and corporate employers worldwide.

Mechanical Engineering Educational Objectives

Consistent with this mission, and in order to prepare our students for successful careers in engineering, the ME-EM Department maintains a strong mechanical engineering program with the following Program Educational Objectives:

1. Meet or exceed the expectations of employers by:
 - Taking on increasing responsibilities such as managing projects and leading teams
 - Making sound business and financial decisions
 - Making innovative contributions that positively impact society and the world
2. Successfully pursue advanced study
3. Foster work environments that value diverse viewpoints and enable everyone to work at their highest potential
4. Structure a career path to achieve professional goals

Student Outcomes

The ME-EM faculty have adopted the seven (7) ABET Student Outcomes that support its program’s educational objectives. Engineering programs must demonstrate that their graduates have:

1. an ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. an ability to communicate effectively with a range of audiences
4. an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. an ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. an ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. an ability to acquire and apply new knowledge as needed, using appropriate learning strategies.

Program Criteria

The Michigan Tech mechanical engineering program satisfies the two mechanical engineering program criteria as described below.

Curriculum

The curriculum must require students to apply principles of engineering, basic science, and mathematics (including multivariate calculus and differential equations); to model, analyze, design, and realize physical systems, components or processes; and prepare students to work professionally in either thermal or mechanical systems while requiring topics in each area.

Faculty

The program must demonstrate that faculty members responsible for the upper-level professional program are maintaining currency in their specialty area.

Michigan Tech Advising Syllabus

Mission: Advisors and students working together to develop an individualized academic plan for accomplishing student goals

Definition of Advising

Academic Advising is a relationship and a process that results in benefits for student, advisor, and university as a whole. The advisor and student collaborate to develop, follow, and complete an academic plan. A productive advising relationship will help students envision, foster, and realize their goals here at Michigan Tech and for a lifetime.

Student Learning Outcomes

- Knowledge of university student learning goals and degree requirements
- A thorough understanding of your academic plan
- Ability to find and use advising resources
- Increased and improved self-awareness and decision-making skills

Student Responsibilities (What you should do)

- Take responsibility for academic planning
- Understand learning goals and degree requirements
- Follow academic procedures and policies
- Communicate with your advisor: read all advising correspondence
- Attend advising meetings prepared
- Apply advising recommendations in order to achieve your academic plan
- Seek assistance from instructors, learning centers, and other university services
- Contact your advisor promptly when you have questions or concerns
 - When faced with a difficult question or challenging situation, your academic advisor is always a good place to begin
- Problem-solve to revise and achieve your academic plan

Activities (How advisors and students realize outcomes and goals)

- Identify a degree program that aligns with your academic interests and abilities
- Create an educational plan that fulfills the academic plan
- Select appropriate classes to satisfy your evolving goals
- Learn the benefits of internships, co-ops, and study abroad
- Explore academic options: Enterprise program, undergraduate research, Pavlis Honors College, dual majors, secondary degrees, minors, and graduate study
- Locate and use resources and services
- Interpret university requirements, policies, regulations, and procedures
- Develop decision-making skills, self-awareness, and self-direction
- Clarify and evaluate progress toward academic and life goals

Advisors advocate for students, protect and ensure their privacy and their rights as advisees in compliance with University policies

- www.mtu.edu/deanofstudents/students/disability/policy/
- www.mtu.edu/registrar/faculty-staff/ferpa/
- www.mtu.edu/registrar/students/advising/

Student Academic Advising Checklist

<p>Orientation Week <i>preparing for your first semester</i></p>	<ul style="list-style-type: none"> <input type="checkbox"/> Login to MyMichiganTech and review your transcript <ul style="list-style-type: none"> • Are AP credit and transfer credits correct? <input type="checkbox"/> Meet academic advisor <input type="checkbox"/> Complete class registration and print class schedule <input type="checkbox"/> Explore Campus Resources and visit these websites <ul style="list-style-type: none"> • Your department and advisor • Undergraduate Catalog - www.mtu.edu/catalog/ • Dean of Students - www.mtu.edu/deanofstudents/ • Registrar - www.mtu.edu/registrar/ • Advising - www.mtu.edu/registrar/students/advising/ • Library - www.mtu.edu/library/ - take a library tour • Wellness and Counseling - www.mtu.edu/counseling/
<p>Year 1 <i>transitioning and adjusting to college life</i></p>	<ul style="list-style-type: none"> <input type="checkbox"/> Attend first year advising meeting with your major advisor <ul style="list-style-type: none"> • What to do if you are unsure about your major, meet with <ul style="list-style-type: none"> - General sciences/arts undeclared advisor: www.mtu.edu/sciences-arts/undergraduate/gsa/ or - General/undecided engineering advisor: www.mtu.edu/ef/degree/advising/ <input type="checkbox"/> Review major requirements <ul style="list-style-type: none"> • Run interactive audit each semester after registration - www.mymichigantech.mtu.edu <input type="checkbox"/> Review Academic Policies and Academic Integrity - www.mtu.edu/deanofstudents/ <input type="checkbox"/> Review University Student Learning Goals and your major's learning goals <ul style="list-style-type: none"> • www.mtu.edu/learning-goals <input type="checkbox"/> Visit Career Services - www.mtu.edu/career/ <ul style="list-style-type: none"> • Go to Career Cruising 'Explore my Interests' - www.mtu.edu/career/students/advising/career-cruising/ <input type="checkbox"/> Create a resume and attend career fairs <input type="checkbox"/> Begin to explore Pavlis Honors College, internship, co-op, research, study abroad, minors <input type="checkbox"/> Learn about campus activities and student organizations <ul style="list-style-type: none"> • www.involvement.mtu.edu/organizations
<p>Year 2 <i>academic and career exploration and personal development</i></p>	<ul style="list-style-type: none"> <input type="checkbox"/> Meet with advisor, bring your academic plan <ul style="list-style-type: none"> • Run interactive audit each semester after registration - www.mymichigantech.mtu.edu <input type="checkbox"/> Explore interests, strengths, and careers <ul style="list-style-type: none"> • Within your department & network with faculty in your major • Career Services - www.mtu.edu/career/ <input type="checkbox"/> Update your resume and attend career fairs <input type="checkbox"/> Explore/Participate Pavlis Honors College, internship, co-op, research, study abroad, minors <input type="checkbox"/> Consider joining an Enterprise - www.mtu.edu/enterprise/
<p>Year 3 <i>academic enhancement and career goal setting</i></p>	<ul style="list-style-type: none"> <input type="checkbox"/> Run interactive audit each semester after registration - www.mymichigantech.mtu.edu <input type="checkbox"/> Meet with advisor to prepare for graduation <input type="checkbox"/> Network with faculty in your major <input type="checkbox"/> Attend Career Services and Graduate School workshops for career planning <ul style="list-style-type: none"> • Consider Accelerated Masters - www.mtu.edu/accelerated/ • Consider Senior Rule Classes - www.mtu.edu/registrar/students/registration/policies/senior-rule/ <input type="checkbox"/> Develop career goals <input type="checkbox"/> Explore/Participate Pavlis Honors College, internship, co-op, research, study abroad, minors <input type="checkbox"/> Update resume and attend career fairs
<p>Final <i>transitioning out of college into career or graduate school</i></p>	<ul style="list-style-type: none"> <input type="checkbox"/> Apply for graduation by 10th week of the semester prior to graduation <ul style="list-style-type: none"> • Must have earned 90 credits or more • www.mtu.edu/registrar/students/graduation/degree/ <input type="checkbox"/> Meet with advisor for final degree audit one semester before graduation <ul style="list-style-type: none"> • Run interactive audit each semester after registration - www.mymichigantech.mtu.edu <input type="checkbox"/> Network with faculty in your major <input type="checkbox"/> Finalize career/graduate school plans <ul style="list-style-type: none"> • Complete the First Destination survey - https://mtu.joinhandshake.com/login • Complete Loan Exit Counseling for Financial Aid, if needed - 906-487-2662 <input type="checkbox"/> Graduation <ul style="list-style-type: none"> • Check for your name on the Graduation Candidate List - www.mtu.edu/commencement/ • Order cap and gown, honor cords - <i>Optional</i> - www.mtu.edu/commencement/ • Participate in commencement ceremony - <i>Optional</i>

When faced with a difficult question or challenging situation, your academic advisor is always a good place to begin

General Education: Core & Humanities, Arts and Social Sciences (HASS)

24 credits required: 12 credits from Core & 12 credits from HASS

2023-2024

Core Courses: 12 credits required

UN1015 Composition: 3 credits	UN1025 Global Issues: 3 credits or 3000-level or higher Modern Language course: 3 credits
Critical and Creative Thinking: 3 credits <ul style="list-style-type: none"> Select one course ART1000 Art Appreciation HU2130 Introduction to Rhetoric HU2324 Introduction to Film HU2501 American Experience in Literature HU2503 Introduction to Literature HU2538 British Experience in Literature HU2700 Introduction to Philosophy HU2701 Logical and Critical Thinking HU2820 Communication and Culture HU2910 Language and Mind MUS1000 Music Appreciation SND1000 Sound in Art and Science SS2300 Environment and Society THEA1000 Theatre Appreciation TA2XX4 Critical & Creative Thinking Core <i>(Transfer Agreement credit only)</i>	Social Responsibility & Ethical Reasoning: 3 credits <ul style="list-style-type: none"> Select one course EC2001 Principles of Economics PSY2000 Introduction to Psychology SS2100 Introduction to Cultural Anthropology SS2200 Introduction to Archaeology SS2400 Introduction to Human Geography SS2500 United States History to 1877 SS2501 US History Since 1877 SS2502 European History to 1650 SS2503 European History Since 1650 SS2504 World History to 1500 SS2505 World History Since 1500 SS2600 American Government and Politics SS2610 Introduction to Law and Society SS2700 Introduction to Sociology TA2XX8 Social Responsibility & Ethical Reasoning Core <i>(Transfer Agreement credit only)</i>

Humanities, Arts, and Social Sciences (HASS): 12 credits required

Students must take a minimum of 12 credits in HASS following these requirements:

- 6 credits must be upper level (3000-4999) courses
 - UN1015 **AND** (UN1025 **or** Modern Language – 3000 level or higher) are prerequisites to all upper level **non-language** HASS courses
 - Prerequisites for upper level language courses are appropriate placement score **OR** required lower level language course
- 3 credits are required from each of the following lists:
 - Communication and Composition
 - Humanities and Fine Arts (HU/FA)
 - Social and Behavioral Sciences (EC/PSY/SS)
- No more than 3 credits from the Restricted HASS list may be counted toward the HASS requirement
- Some courses are on more than one HASS list, on a HASS list and a Core list, or on the HASS list and the STEM list, but each course can satisfy only one requirement

Communication and Composition

- Minimum of 3 credits required

HU2500	Ways of Reading	3
HU2810	Research & Writing in Communication	3
HU2830	Public Speaking & Multimedia	3
HU2840	Interpersonal Communication and Technology	3
HU3015	Advanced Composition	3
HU3120	Technical and Professional Communication	3
HU3130	Rhetoric of Science and Technology	3
HU3151	The Rhetoric of Everyday Texts	3
HU3517	Literary Theory and Criticism	3
HU3606	Editing	3
HU3621	Introduction to Journalism	3
HU3693	Science Writing	3
HU3694	Grant Writing	3
HU3800	Media and Society	3
HU3832	Advanced Digital Presentation	3
HU3840	Organizational Communication	3
HU3845	Human Machine Communication	3
HU3852	Surveillance, Media, and Film	3
HU3871	Media Theory	3
HU4625	Risk Communication	3
SS4040	Civic Communications	3
TA1XX5	Communication Elective <i>(Transfer Agreement credit only)</i>	var
TA3XX5	Communication Elective <i>(Transfer Agreement credit only)</i>	var

Humanities and Fine Arts (HU/ART/MUS/SND/THEA)

- Minimum of 3 credits required

ART1000	Art Appreciation	3
ART1100	Drawing I	3
ART1110	Art + Design Studio	3
ART2110	Outdoor Sculpture	3
ART2130	Creative Drawing Processes	3
ART2140	Ceramics I	3
ART2145	Beginning Wheel Throwing	3
ART2160	Creative Practices	3
ART2190	Art and Nature	3
ART2201	Art History I	3
ART2202	Art History II	3
ART2950	Creative Campus: Local Arts Immersion	3
ART3140	Creative Ceramics	3
ART3180	Color and Creativity: Exploring the Power of Color Through Paint, Composition, and Design	3
ART3410	Contemporary Sculpture Studio	3
ART3420	Traditional Sculpture Studio	3
ART3850	Special Topics: Art	var
ART3900	Study Away: U.S. Arts Immersion	var
ART3950	International Arts Immersion	var
HU2130	Introduction to Rhetoric	3
HU2200	Introduction to World Cultures	3
HU2241	Level I-A Less Commonly Taught Languages (transfer or study abroad credit only)	var
HU2242	Level I-B Less Commonly Taught Languages (transfer or study abroad credit only)	var
HU2271	Level I-A French Language & Culture	3
HU2272	Level I-B French Language & Culture	3
HU2273	Transitional Level I French Language & Culture	3
HU2281	Level I-A German Language & Culture	3
HU2282	Level I-B German Language & Culture	3
HU2291	Level I-A Spanish Language & Culture	3
HU2292	Level I-B Spanish Language & Culture	3
HU2293	Transitional Level I Spanish Language & Culture	3
HU2324	Introduction to Film	3
HU2500	Ways of Reading	3
HU2501	American Experience in Literature	3
HU2503	Introduction to Literature	3
HU2505	Humanities, Science, and Technology	3
HU2510	Intro to Creative Writing	3
HU2538	British Experience in Literature	3
HU2548	Young Adult Literature	3
HU2633	Fundamentals of Digital Imaging	3
HU2645	Graphic and Information Design	3
HU2700	Introduction to Philosophy	3
HU2701	Logic and Critical Thinking	3
HU2702	Ethical Theory and Moral Problems	3
HU2810	Research & Writing in Communication	3
HU2820	Communication and Culture	3
HU2830	Public Speaking & Multimedia	3
HU2840	Interpersonal Communication	3
HU2910	Language and Mind	3
HU2920	Language and Society	3
HU3015	Advanced Composition	3
HU3120	Technical and Professional Communication	3
HU3130	Rhetoric of Science and Technology	3
HU3150	Topics in Literacy Studies	3
HU3151	The Rhetoric of Everyday Texts	3

Humanities and Fine Arts (HU/ART/MUS/SND/THEA) cont

HU3241	Level II-A Less Commonly Taught Languages (transfer or study abroad credit only)	var
HU3242	Level II-B Less Commonly Taught Languages (transfer or study abroad credit only)	var
HU3261	Communicating Across Cultures	3
HU3262	Topics in Francophone Cultures	3
HU3263	Topics in German-Speaking Culture	3
HU3264	Topics in Spanish-Speaking Culture	3
HU3271	Level II-A French Language & Culture	3
HU3272	Level II-B French Language & Culture	3
HU3274	Level III French Literature & Culture	3
HU3275	French for Special Purposes	3
HU3280	Level I-C German Language and Culture	3
HU3281	Level II-A German Language & Culture	3
HU3282	Level II-B German Language & Culture	3
HU3283	Level II German for Special Purposes	3
HU3284	Level III German Literature & Culture	3
HU3285	Level III German Film & Media	3
HU3291	Level II-A Spanish Language & Culture	3
HU3292	Level II-B Spanish Language & Culture	3
HU3293	Level II-C Spanish Composition & Conversation	3
HU3294	Hispanic Literatures and Culture	3
HU3295	Level III Advanced Spanish for Literacies	3
HU3296	Introduction to Hispanic Literatures and Cultures	3
HU3326	Topics in World Cinema	3
HU3327	Film Style and Genre	3
HU3400	Topics in Diversity Studies	3
HU3401	Gender and Culture	3
HU3410	Introduction to Diversity Studies	3
HU3502	Mythology	3
HU3503	Special Topics in Literature and Culture	3
HU3504	Studies in the Novel	3
HU3505	Literary Forms, Genres, and Modes	3
HU3506	Major Authors	3
HU3507	Cultural Traditions in Literature	3
HU3508	Literature and the Environment	3
HU3509	Studies in Drama	3
HU3513	Shakespeare	3
HU3514	Workshop Creative Nonfiction	3
HU3515	Workshop in Poetry	3
HU3516	Workshop in Fiction	3
HU3517	Literary Theory and Criticism	3
HU3518	Workshop in Sci Fi Writing	3
HU3519	Workshop in Nature Writing	3
HU3545	Literature across Borders	3
HU3554	Science Fiction	3
HU3557	Literature and Science	3
HU3606	Editing	3
HU3621	Introduction to Journalism	3
HU3693	Science Writing	3
HU3694	Grant Writing	3
HU3700	Philosophy of Science	3
HU3701	Philosophy of Technology	3
HU3702	Philosophy of Religion	3
HU3703	Environmental Philosophy	3
HU3710	Engineering Ethics	3
HU3711	Biomedical Ethics	3
HU3800	Media and Society	3
HU3802	Media and Globalization	3
HU3810	Technology and Culture	3
HU3825	Environmental Communication	3

Humanities and Fine Arts (HU/ART/MUS/SND/THEA) cont

HU3830	Creativity, Culture, & Change	3
HU3832	Advanced Digital Presentation	3
HU3840	Organizational Communication	3
HU3845	Human-Machine Communication	3
HU3850	Cultural Studies	3
HU3852	Surveillance, Media, and Film	3
HU3855	Power, Activism, and Technology	3
HU3860	Popular Culture	3
HU3871	Media Theory	3
HU3872	Color, Visuality, and Culture	3
HU3882	Media Industries	3
HU3890	Documentary	3
HU3910	Language and Globalization	3
HU3940	Language and Identity	3
HU4271	Modern Language Seminar I-French	3
HU4272	Modern Language Seminar II-French	3
HU4273	Modern Language Seminar III-French	3
HU4281	Modern Language Seminar I-German	3
HU4282	Modern Language Seminar II-German	3
HU4283	Modern Language Seminar III-German	3
HU4291	Modern Language Seminar I-Spanish	3
HU4292	Modern Language Seminar II-Spanish	3
HU4293	Modern Language Seminar III-Spanish	3
HU4625	Risk Communication	3
HU4701	Political Philosophy	3
HU4725	Existentialism and Phenomenology	3
HU4890	Topics in Communication	3
MUS1000	Music Appreciation	3
MUS2000	History of Classical Music	3
MUS2001	Film Music	3
MUS2020	History of Rock	3
MUS2030	History of Jazz	3
MUS2040	Music and Tradition	3
MUS3020	Beatles and Beach Boys	3
MUS3200	Contemporary Music	3
SND1000	Sound in Art and Science	3
THEA1000	Theatre Appreciation	3
THEA1400	Beginning Acting	3
THEA3201	Theatre History I	3
THEA3202	Theatre History II	3
THEA3230	Costume History	3
THEA3330	Costume Design	3
THEA3400	Advanced Acting	3
THEA3490	Puppetry	3
THEA3850	Special Topics: Theatre	var
THEA4402	Musical Theatre Performance	3
IS2001	International Studies in situ-Humanities/Fine Arts (study abroad credit only)	var
IS3001	International Studies in situ-Humanities/Fine Arts (study abroad credit only)	var

Social and Behavioral Sciences EC/PSY/SS)

- Minimum of 3 credits required

EC2001	Principles of Economics	3
EC3002	Microeconomic Theory	3
EC3003	Macroeconomic Theory	3
EC3100	International Economics	3
EC3300	Industrial Organization	3
EC3400	Economic Decision Analysis	3

Social and Behavioral Sciences (EC/PSY/SS) cont.

EC4050	Game Theory/Strategic Behavior	3
EC4400	Banking and Financial Institutions	3
EC4500	Public Sector Economics	3
EC4620	Energy Economics	3
EC4630	Mineral Industry Economics	3
EC4640	Natural Resource Economics	3
EC4650	Environmental Economics	3
EC4710	Labor/Human Resource Economics	3
FW3313	Sustainable Science	3
FW3760	Human Dimensions of Natural Resources	3
GE4630	Mineral Industry Economics	3
HF2000	Introduction to Engineering Psychology	3
HF3850	Human Factors	3
HF4015	Cognitive Task Analysis	3
IS2002	International Studies in situ-Social & Behavioral Sci (study abroad credit only)	var
IS3002	International Studies in situ-Social & Behavioral Sci (study abroad credit only)	var
MGT3650	Intellectual Property Management	3
PSY2000	Introduction to Psychology	3
PSY2080	Special Topics in Psychology	3
PSY2110	Educational Psychology	3
PSY2300	Developmental Psychology	3
PSY2400	Health Psychology	3
PSY2600	Death and Dying	3
PSY2900	An Introduction to Restorative Practices	3
PSY3010	Theories of Personality	3
PSY3030	Abnormal Psychology	3
PSY3070	Cross-Cultural Psychology	3
PSY3340	Psychology of Race	3
PSY3720	Social Psychology	3
PSY3800	Environmental Psychology	3
PSY3880	Psychology of Social Media	3
PSY4080	Topics in Psychology	3
PSY4340	Culture and Cognition	3
SS2100	Introduction to Cultural Anthropology	3
SS2200	Introduction to Archaeology	3
SS2210	Community Development and Planning	3
SS2300	Environment and Society	3
SS2400	Introduction to Human Geography	3
SS2450	Introduction to Sustainable Tourism	3
SS2500	United States History to 1877	3
SS2501	United States History since 1877	3
SS2502	European History to 1650	3
SS2503	European History since 1650	3
SS2504	World History to 1500	3
SS2505	World History since 1500	3
SS2510	Gender and the Past	3
SS2600	American Government & Politics	3
SS2610	Introduction to Law and Society	3
SS2625	Introduction to American Foreign Policy	3
SS2635	Comparative Politics	3
SS2700	Introduction to Sociology	3
SS2750	Racial Inequality	3
SS3105	Native American and Indigenous Communities	3
SS3110	Food Systems and Sustainability	3
SS3200	Archaeology of the Modern World	3
SS3210	Field Archaeology	var
SS3225	Capitalism and the Modern World	3
SS3230	Archaeology of Industry	3
SS3240	Reading the Landscape	3

Social and Behavioral Sciences (EC/PSY/SS) cont.

SS3250	Biological Anthropology	3
SS3260	Latin American Cultural History	3
SS3280	Anthropology of Energy	3
SS3313	Sustainability Science	3
SS3315	Population and Environment	3
SS3400	Contemporary Europe	3
SS3420	Imaginary Worlds: Geographies of Science Fiction and Fantasy	3
SS3505	Military History of the U.S.	3
SS3510	History of American Technology	3
SS3511	History of Science in America	3
SS3513	History of Making Things: Craft and Industry in America	3
SS3515	History of American Architecture	3
SS3520	U.S. Environmental History	3
SS3530	The Automobile in America	3
SS3535	History of Privacy	3
SS3540	History of Michigan	3
SS3541	The Copper Country	3
SS3542	History of Detroit	3
SS3552	Renaissance & Reformation	3
SS3553	Empires in World History	3
SS3560	History of England I	3
SS3561	History of England II	3
SS3580	Technology and	3
SS3581	History of Science	3
SS3612	International Relations	3
SS3621	Public Policy & Management	3
SS3630	Environmental Policy & Politics	3
SS3640	Selected Topics in Cyber-Law	3
SS3650	Intellectual Property Management	3
SS3660	Constitutional Law	3
SS3661	Civil Rights & Civil Liberties	3
SS3665	Crime, Incarceration, and Policy	3
SS3755	Sustainability and the Private Sector	3
SS3760	Human Dimensions/NR Stewardship	3
SS3800	Energy Policy and Technology	3
SS3801	Science, Technology, & Society	3
SS3805	Environmental Justice	3
SS3811	Energy Security and Justice	3
SS3815	Energy and Society	3
SS3910	Histories and Cultures	3
SS3920	Topics in Anthropology/Archaeology	3
SS3950	Topics in American History	3
SS3951	Topics in European History	3
SS3952	Topics in World History	3
SS3960	Cultural Immersion	var
SS3961	Preparing for Cross-Cultural Immersion Experiences	3
SS3990	Topics in the Social Science	3
SS4001	History of Social Thought	3
SS4120	Sustainable Development	3
SS4200	Environmental Anthropology	3
SS4220	Archaeological Thought in Society	3
SS4390	Seminar in Sustainability	3
SS4040	Civic Communications	3
SS4450	Sustainable Tourism and Planning	3
SS4530	Deindustrialization and the Urban Environment	3
SS4700	Communities and Research	3
SS4710	Geographies of Migrant and National Communities	3
SS4921	Washington Experience Seminar	var

Restricted HASS

- No more than 3 credits

BL2001	Valuing the Great Lakes	3
BL3970	Current Health Issues	3
ENT2961	Teaming in the Enterprise	2
ENT2962	Communication Contexts	1
FIN2400	Financial Literacy	3
FW2081	Introduction to Circular Economy	3
FW3116	Ethnobotany	3
FW4111	Indigenous Natural Resources Management	3
GE2100	Environmental Geology	3
HON2150	Pavlis Seminar I	1
HON3150	Pavlis Seminar II	1
HON3410	Culture, Language, and Project Development	3
HON4150	Pavlis Seminar III	1
KIP2600	Introduction to Public Health	3
MA4945	History of Mathematics	3

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APPROVED TRANSFER COURSES

The following courses are available **ONLY** by transfer.

Communication and Composition

HU1XX5	Approved Transfer HASS Communication/Comp	3
HU2XX5	Approved Transfer HASS Communication/Comp	3
HU3XX5	Approved Transfer HASS Communication/Comp	3
HU4XX5	Approved Transfer HASS Communication/Comp	3

Humanities and Fine Arts (HU/FA)

ART1XXX	Approved Transfer HASS Elective	3
ART2XXX	Approved Transfer HASS Elective	3
ART3XXX	Approved Transfer HASS Elective	3
ART4XXX	Approved Transfer HASS Elective	3
HU1XXX	Approved Transfer HASS Elective	3
HU2XXX	Approved Transfer HASS Elective	3
HU3XXX	Approved Transfer HASS Elective	3
HU4XXX	Approved Transfer HASS Elective	3
HU1XX5	Approved Transfer HASS Communication/Comp	3
HU2XX5	Approved Transfer HASS Communication/Comp	3
HU3XX5	Approved Transfer HASS Communication/Comp	3
HU4XX5	Approved Transfer HASS Communication/Comp	3
MUS1XXX	Approved Transfer HASS Elective	3
MUS2XXX	Approved Transfer HASS Elective	3
MUS3XXX	Approved Transfer HASS Elective	3
MUS4XXX	Approved Transfer HASS Elective	3
SND1XXX	Approved Transfer HASS Elective	3
SND2XXX	Approved Transfer HASS Elective	3
SND3XXX	Approved Transfer HASS Elective	3
SND4XXX	Approved Transfer HASS Elective	3
THEA1XXX	Approved Transfer HASS Elective	3
THEA2XXX	Approved Transfer HASS Elective	3
THEA3XXX	Approved Transfer HASS Elective	3
THEA4XXX	Approved Transfer HASS Elective	3

Social and Behavioral Sciences (EC/PSY/SS)

EC1XXX	Approved Transfer HASS Elective	3
EC2XXX	Approved Transfer HASS Elective	3
EC3XXX	Approved Transfer HASS Elective	3
EC4XXX	Approved Transfer HASS Elective	3
PSY1XXX	Approved Transfer HASS Elective	3
PSY2XXX	Approved Transfer HASS Elective	3
PSY3XXX	Approved Transfer HASS Elective	3
PSY4XXX	Approved Transfer HASS Elective	3
SS1XXX	Approved Transfer HASS Elective	3
SS2XXX	Approved Transfer HASS Elective	3
SS3XXX	Approved Transfer HASS Elective	3
SS4XXX	Approved Transfer HASS Elective	3

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Fall 2023 First Year Student Registration
General Education (HASS LAB SCIENCE) - Additional Courses to Add

CORE COURSES										
Critical and Creative Thinking CORE								Seating available as of 8/15/2023		
Humanities										
CRN	Subj	Crse	Sec	Credits	Title	Days	Time	Capacity	Actual	Remaining
84756	ART	1000	R01	3	Art Appreciation	ONLINE	ONLINE	50	50	0
83144	HU	2130	R01	3	Introduction to Rhetoric	TR	03:30 pm-04:45 pm	35	35	0
84832	HU	2130	R02	3	Introduction to Rhetoric	TR	02:00 pm-03:15 pm	35	35	0
83410	HU	2324	0A	3	Introduction to Film	R	02:00 pm-03:40 pm	55	55	0
83411	HU	2324	L01	0	Introduction to Film	T	02:00 pm-04:45 pm	55	55	0
83736	HU	2503	R01	3	Introduction to Literature	MWF	02:00 pm-02:50 pm	35	35	0
84937	HU	2503	R03	3	Introduction to Literature	TR	12:30 pm-01:45 pm	35	35	0
83077	HU	2700	R01	3	Introduction to Philosophy	TR	09:30 am-10:45 am	35	35	0
84511	HU	2700	R02	3	Introduction to Philosophy	MWF	09:00 am-09:50 am	35	35	0
84835	HU	2701	R01	3	Logic and Critical Thinking	MWF	11:00 am-11:50 am	35	35	0
80184	HU	2820	R01	3	Communication and Culture	MWF	12:00 pm-12:50 pm	35	14	21
84609	HU	2820	R02	3	Communication and Culture	TR	12:30 pm-01:45 pm	35	33	2
85023	HU	2820	R03	3	Communication and Culture	MWF	01:00 pm-01:50 pm	35	14	21
84630	MUS	1000	0A	3	Music Appreciation	MWF	02:00 pm-02:50 pm	50	50	0
84010	SS	2300	0A	3	Environment and Society	MW	04:00 pm-04:50 pm	160	147	13
84012	SS	2300	R01	0	Environment and Society	R	08:00 am-08:50 am	20	16	4
84013	SS	2300	R02	0	Environment and Society	R	10:00 am-10:50 am	20	20	0
84014	SS	2300	R03	0	Environment and Society	R	11:00 am-11:50 am	20	20	0
84015	SS	2300	R04	0	Environment and Society	R	01:00 pm-01:50 pm	20	20	0
84016	SS	2300	R05	0	Environment and Society	F	09:00 am-09:50 am	20	18	2
84017	SS	2300	R06	0	Environment and Society	F	10:00 am-10:50 am	20	16	4
84018	SS	2300	R07	0	Environment and Society	F	11:00 am-11:50 am	20	17	3
84019	SS	2300	R08	0	Environment and Society	F	01:00 pm-01:50 pm	20	20	0
84347	THEA	1000	R01	3	Theatre Appreciation	ONLINE	ONLINE	40	41	-1
Social Responsibility/Ethical Reasoning CORE										
CRN	Subj	Crse	Sec	Credits	Title	Days	Time	Capacity	Actual	Remaining
81840	EC	2001	0A	3	Principles of Economics	MWF	01:00 pm-01:50 pm	75	62	13
81841	EC	2001	0B	3	Principles of Economics	TR	12:30 pm-01:45 pm	75	64	11
83381	EC	2001	0C	3	Principles of Economics	MWF	12:00 pm-12:50 pm	75	62	13
84599	PSY	2000	R01	3	Introduction to Psychology	T	09:30 am-10:45 am	100	86	14
84600	PSY	2000	R02	3	Introduction to Psychology	R	09:30 am-10:45 am	100	76	24
82720	SS	2100	0A	3	Intro to Cultural Anthropology	TR	09:30 am-10:45 am	75	48	27
82564	SS	2400	0A	3	Intro Human Geography	TR	12:30 pm-01:45 pm	60	43	17
83800	SS	2500	0A	3	United States History to 1877	MWF	11:00 am-11:50 am	60	60	0
84904	SS	2600	0A	3	American Government & Politics	TR	02:00 pm-03:15 pm	60	18	42
84658	SS	2610	0A	3	Intro to Law and Society	TR	11:00 am-12:15 pm	60	33	27
HUMANITIES ARTS AND SOCIAL SCIENCES (HASS)										
Composition/Communication										
CRN	Subj	Crse	Sec	Credits	Title	Days	Time	Capacity	Actual	Remaining
84932	HU	2500	R01	3	Ways of Reading	MWF	12:00 pm-12:50 pm	25	26	-1
83758	HU	2830	R01	3	Public Speaking & Multimedia	TR	08:00 am-09:15 am	20	22	-2
84610	HU	2830	R02	3	Public Speaking & Multimedia	MWF	01:00 pm-01:50 pm	18	22	-4
Humanities/Fine Arts										
CRN	Subj	Crse	Sec	Credits	Title	Days	Time	Capacity	Actual	Remaining
84756	ART	1000	R01	3	Art Appreciation	ONLINE	ONLINE	50	50	0
84313	ART	1100	L01	3	Drawing I	MW	02:00 pm-03:40 pm	8	10	-2
84374	ART	1110	L01	3	Art + Design Studio	TR	11:00 am-12:40 pm	6	10	-4
84880	ART	2130	L01	3	Creative Drawing Processes	TR	02:00 pm-03:40 pm	10	10	0
84314	ART	2140	L01	3	Ceramics I	TR	02:00 pm-03:40 pm	14	14	0
84315	ART	2145	L01	3	Beginning Wheel Throwing	TR	11:00 am-12:40 pm	12	12	0
84628	ART	2190	L01	3	Art and Nature	TR	10:00 am-11:40 am	12	12	0
83144	HU	2130	R01	3	Introduction to Rhetoric	TR	03:30 pm-04:45 pm	35	35	0
84832	HU	2130	R02	3	Introduction to Rhetoric	TR	02:00 pm-03:15 pm	35	35	0
84833	HU	2200	R01	3	Introduction to World Cultures	TR	03:30 pm-04:45 pm	25	22	3
84613	HU	2271	R01	3	Lev I-A French Lang and Cult	MWF	12:00 pm-12:50 pm	22	17	5

Fall 2023 First Year Student Registration
General Education (HASS LAB SCIENCE) - Additional Courses to Add

83865	HU	2281	R01	3	Lev I-A German Lang and Cult	MWF	11:00 am-11:50 am	25	17	8
84275	HU	2281	R02	3	Lev I-A German Lang and Cult	MWF	03:00 pm-03:50 pm	25	9	16
84744	HU	2291	R01	3	Lev I-A Spanish Lang and Cult	MWF	09:00 am-09:50 am	22	22	0
82322	HU	2293	R01	3	Trans Lev I Span Lang and Cult	MWF	10:00 am-10:50 am	22	6	16
83410	HU	2324	0A	3	Introduction to Film	R	02:00 pm-03:40 pm	55	55	0
83411	HU	2324	L01	0	Introduction to Film	T	02:00 pm-04:45 pm	55	55	0
84932	HU	2500	R01	3	Ways of Reading	MWF	12:00 pm-12:50 pm	25	26	-1
83736	HU	2503	R01	3	Introduction to Literature	MWF	02:00 pm-02:50 pm	35	35	0
84937	HU	2503	R03	3	Introduction to Literature	TR	12:30 pm-01:45 pm	35	35	0
82950	HU	2510	R01	3	Intro to Creative Writing	MWF	10:00 am-10:50 am	20	21	-1
84448	HU	2633	R01	3	Fund of Digital Imaging	TR	12:30 pm-01:20 pm	20	19	1
84449	HU	2633	L01	0	Fund of Digital Imaging	TR	01:25 pm-03:55 pm	20	19	1
85037	HU	2633	R02	3	Fund of Digital Imaging	MW	04:00 pm-04:50 pm	20	20	0
85038	HU	2633	L02	0	Fund of Digital Imaging	MW	04:55 pm-05:25 pm	20	20	0
83077	HU	2700	R01	3	Introduction to Philosophy	TR	09:30 am-10:45 am	35	35	0
84511	HU	2700	R02	3	Introduction to Philosophy	MWF	09:00 am-09:50 am	35	35	0
84835	HU	2701	R01	3	Logic and Critical Thinking	MWF	11:00 am-11:50 am	35	35	0
84276	HU	2702	R01	3	Ethical Theory/Moral Problems	MWF	10:00 am-10:50 am	35	34	1
80184	HU	2820	R01	3	Communication and Culture	MWF	12:00 pm-12:50 pm	35	14	21
84609	HU	2820	R02	3	Communication and Culture	TR	12:30 pm-01:45 pm	35	33	2
85023	HU	2820	R03	3	Communication and Culture	MWF	01:00 pm-01:50 pm	35	14	21
83758	HU	2830	R01	3	Public Speaking & Multimedia	TR	08:00 am-09:15 am	20	22	-2
84610	HU	2830	R02	3	Public Speaking & Multimedia	MWF	01:00 pm-01:50 pm	18	22	-4
84630	MUS	1000	0A	3	Music Appreciation	MWF	02:00 pm-02:50 pm	50	50	0
84353	MUS	2020	0A	3	History of Rock	MWF	11:00 am-11:50 am	30	30	0
84882	MUS	2030	0A	3	History of Jazz	MWF	01:00 pm-01:50 pm	30	30	0
84347	THEA	1000	R01	3	Theatre Appreciation	ONLINE	ONLINE	40	41	-1
84885	THEA	1400	R01	3	Beginning Acting	TR	11:00 am-12:15 pm	10	9	1
Social and Behavioral Sciences										
CRN	Subj	Crse	Sec	Credits	Title	Days	Time	Capacity	Actual	Remaining
81840	EC	2001	0A	3	Principles of Economics	MWF	01:00 pm-01:50 pm	75	62	13
81841	EC	2001	0B	3	Principles of Economics	TR	12:30 pm-01:45 pm	75	64	11
83381	EC	2001	0C	3	Principles of Economics	MWF	12:00 pm-12:50 pm	75	62	13
84594	HF	2000	0A	3	Intro to Engineering Psych	TR	03:30 pm-04:45 pm	40	33	7
84599	PSY	2000	R01	3	Introduction to Psychology	T	09:30 am-10:45 am	100	86	14
84600	PSY	2000	R02	3	Introduction to Psychology	R	09:30 am-10:45 am	100	76	24
84900	PSY	2080	1	3	Psychology of Friendship	TR	02:00 pm-03:15 pm	22	21	1
82720	SS	2100	0A	3	Intro to Cultural Anthropology	TR	09:30 am-10:45 am	75	48	27
84739	SS	2210	0A	3	Community Dev & Planning	TR	11:00 am-12:15 pm	48	20	28
84010	SS	2300	0A	3	Environment and Society	MW	04:00 pm-04:50 pm	160	147	13
84012	SS	2300	R01	0	Environment and Society	R	08:00 am-08:50 am	20	16	4
84013	SS	2300	R02	0	Environment and Society	R	10:00 am-10:50 am	20	20	0
84014	SS	2300	R03	0	Environment and Society	R	11:00 am-11:50 am	20	20	0
84015	SS	2300	R04	0	Environment and Society	R	01:00 pm-01:50 pm	20	20	0
84016	SS	2300	R05	0	Environment and Society	F	09:00 am-09:50 am	20	18	2
84017	SS	2300	R06	0	Environment and Society	F	10:00 am-10:50 am	20	16	4
84018	SS	2300	R07	0	Environment and Society	F	11:00 am-11:50 am	20	17	3
84019	SS	2300	R08	0	Environment and Society	F	01:00 pm-01:50 pm	20	20	0
82564	SS	2400	0A	3	Intro Human Geography	TR	12:30 pm-01:45 pm	60	43	17
83800	SS	2500	0A	3	United States History to 1877	MWF	11:00 am-11:50 am	60	60	0
84903	SS	2510	0A	3	Gender and the Past	MWF	02:00 pm-02:50 pm	50	15	35
84904	SS	2600	0A	3	American Government & Politics	TR	02:00 pm-03:15 pm	60	18	42
84658	SS	2610	0A	3	Intro to Law and Society	TR	11:00 am-12:15 pm	60	33	27
HASS Restricted										
83631	BL	2001	0A	3	Valuing the Great Lakes	TR	11:00 am-12:15 pm	45	31	14
84559	FIN	2400	0A	3	Financial Literacy	R	07:00 pm-09:30 pm	40	32	8
83637	KIP	2600	0A	3	Introduction to Public Health	TR	12:30 pm-01:45 pm	50	21	29

Co-curricular Courses

2023-2024 Academic Year

Three co-curricular units are required for graduation. A unit involves the same time commitment as an academic semester credit.

Co-curricular units:

- Count toward full-time status for financial aid
- Are not included in GPA calculation
- Are not included in the total credits required for a degree
- Will appear on the transcript with a Pass/Fail grade
- Will count toward satisfactory progress for financial aid purposes
- Will not count toward the 12 credits of gradable courses required for recognition on the dean's list or other university honors.

Repeatability for general education:

- .5 co-curricular unit courses may be repeated once for general education co-curricular credit.
- 1 co-curricular unit courses may not be repeated for general education co-curricular credit.

Co-curricular Courses

AF0120	Physical Conditioning	.5
AF0130	Air Force Elite Forces Workout	1
AF0230	Precision Drill Team	.5
AF0340	Field Training	1
AR0340	Internship in Advanced Military Leadership	3
AR2068	Fall Military Physical Conditioning	1
AR2069	Spring Military Physical Conditioning	1
AR3068	Physical Training Leadership I	1
AR3069	Physical Training Leadership II	1
MUS1510	Huskies Pep Band	1
MUS1511	Campus Concert Band	1
MUS1570	Private Music Instruction	.5
PE0101	Flag Football	.5
PE0103	Bait and Fly Casting	.5
PE0104	Ultimate Frisbee	.5
PE0105	Beginning Bowling I	.5
PE0106	Beginning Golf	.5
PE0107	Floor Hockey	.5
PE0108	Broomball	.5
PE0109	Aikido	.5
PE0113	Disc Golf	.5
PE0115	Beginning Swimming	.5
PE0116	Beginning Basketball	.5
PE0117	Beginning Hockey	.5
PE0118	Beginning Weight Training	.5
PE0119	Beginning Fitness Training	.5
PE0120	Beginning Alpine Skiing (Downhill)	.5
PE0121	Beginning Snowboarding	.5
PE0122	Softball	.5
PE0123	Telemark Skiing	.5
PE0125	Sand Volleyball	.5
PE0126	Beginning Volleyball	.5
PE0130	Water Aerobics	.5
PE0132	Beginning Soccer	.5
PE0135	Beginning Cross Country Skiing	.5
PE0137	Table Tennis	.5
PE0138	Beginning Racquetball/Squash	.5
PE0139	Beginning Badminton	.5
PE0140	Beginning Tennis	.5
PE0142	Introduction to Brazilian Jiu Jitsu	.5
PE0145	Beginning Rifle	.5
PE0146	Beginning Billiards	.5
PE0148	Beginning Skating	.5
PE0150	Outdoor Lifetime Activities	.5
PE0151	Indoor Lifetime Activities	.5
PE0152	Social Dance I	.5
PE0153	Aerobics I	.5

Co-curricular Courses cont.

PE0155	Beginning Road Biking	.5
PE0156	Beginning Mountain Biking	.5
PE0165	Introduction to Rowing	.5
PE0166	Moving for Fitness	.5
PE0167	Beginning Yoga	.5
PE0169	Indoor Cycling	.5
PE0170	TaeKwonDo and Hapkido I	.5
PE0175	Hiking	.5
PE0177	Fundamentals of Laser Tag	.5
PE0205	Bowling II	.5
PE0206	Intermediate Golf	.5
PE0209	Intermediate Aikido	.5
PE0210	Special Topics in Physical Education	.5
PE0215	Intermediate Swimming	.5
PE0216	Intermediate Basketball	.5
PE0217	Intermediate Hockey	.5
PE0218	Intermediate Weight Training	.5
PE0219	Intermediate Fitness Training	.5
PE0220	Intermediate Alpine Ski (Downhill)	.5
PE0221	Intermediate Snowboarding	.5
PE0226	Intermediate Volleyball	.5
PE0230	Water Polo	.5
PE0232	Intermediate Soccer	.5
PE0235	Intermediate Cross Country Ski	.5
PE0237	Intermediate Table Tennis	.5
PE0238	Intermediate Racquetball/Squash	.5
PE0239	Intermediate Badminton	.5
PE0240	Intermediate Tennis	.5
PE0242	Brazilian Jiu Jitsu II	.5
PE0245	Intermediate Rifle	.5
PE0246	Intermediate Billiards	.5
PE0248	Intermediate Skating	.5
PE0250	Paintball	.5
PE0252	Social Dance II	.5
PE0253	Aerobics II	.5
PE0256	Intermediate Mountain Biking	.5
PE0266	Running for Fitness	.5
PE0267	Intermediate Yoga	.5
PE0270	Cardio TaeKwonDo	.5
PE0277	Strategies of Laser Tag	.5
PE0315	Fitness Swimming	.5
PE0320	Advanced Skiing	.5
PE0321	Advanced Snowboarding	.5
PE0330	Club Sports	.5
PE0367	Mindful Yoga	.5
PE0420	Ski Instructor Training	.5
PE0421	Snowboard Instructor Training	.5
PE0425	Intramurals	.5
PE0430	Club Sports Leadership	.5
PE0451	Mountain/Road Bike Fusion	.5
PE0520	Alpine Skiing Fusion	.5
PE0521	Snowboard Fusion	.5
PE1000	Fitness Foundations	1
PE1010	Active Michigan Tech	1
PE1028	Ski Patrol (Hill)	1
PE1101	Team Sports	1
PE1105	Bowling	1
PE1106	Golf	1
PE1113	Disc Sports	1
PE1118	Weight/Fitness Training	1
PE1119	Conditioning	1
PE1138	Racquet Sports	1
PE1140	Tennis	1
PE1169	Indoor Cycling	1
PE1170	TaeKwonDo	1
PE1210	Special Topics	1
PE1215	Introduction to Backcountry Travel	1

Co-curricular Courses cont.

PE1220	Introduction to Canoeing	1
PE1225	Indoor Rock Climbing	1
PE1230	Introduction to Kayaking	1
PE1235	Introduction to Log Rolling	1
PE1240	Snowshoeing	1
PE1245	Wilderness First Responder	1
PE1435	Self-Defense for Women	1
PE1436	Self-Defense for Men	1
PE1450	Physical Education Fusion – Full	1
PE1470	Lifeguard Swimming	1
PE2010	Varsity Football	1
PE2020	Varsity Basketball	1
PE2030	Varsity Hockey	1
PE2040	Varsity Nordic Skiing	1
PE2050	Varsity Soccer	1
PE2080	Varsity Track	1
PE2090	Varsity Tennis	1
PE2130	Varsity Volleyball	1
PE2140	Varsity Cross Country	1
PE2150	Cross Training	1
PE2160	Varsity Esports	1
PSY1100	Skills for Health and Resilience	1
PE0XXX	Co-Curricular Activities (<i>transfer credit only</i>)	.5
PE1XXX	Co-Curricular Activities (<i>transfer credit only</i>)	1

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DEPARTMENTAL CONTACTS FOR FILLED SECTIONS

AF	Shannon Eddy	7-2652	ROTC seddy
AR	Evelyn Colon-Peters	7-2650	ROTC colonpe
ACC/BUS/EC/FIN/ MGT/MIS/MKT/OSM/CMG	Jodie Filpus-Paakola	7-3597	AOB 108 jrfilpus
BE	Mike LaBeau	7-3655	M&M 342 malabeau
BL	Travis Wakeham	7-3435	Dow 738 twakeham
CEE, CMG, SU	Julie Ross	7-3410	Dillman 103 jzross
CH	Susan Liebau	7-2297	Chem Sci 206A slliebau
CM	Kristi Pieti	7-3132	Chem Sci 201 krpieti
CS	Denise Landsberg	7-3643	Rekhi Hall 221 dllandsb
ED, PSY	Emmitt Forbush	7-2460	Meese 108 ekforbus
EE	Kailee Laplander	7-2232	EERC 131 kllaplan
EET, SAT	Kay Oliver	7-2524	Rekhi Hall 221 koliver
ENG	Darlene Saari	7-3057	Dillman 112 dfsaari
ENT	Nagesh Hatti	7-3473	M&M 722 nhatti
FA	Tanya Maki	7-2067	Walker 209 tanya
FW	Stacy Cotey	7-2953	Noblet 120 srcotey
GE	Brittany Buschell	7-2531	Dow 630 babusche
HU Modern Language	Katy Ellenich Maria Bergstrom	7-2008 7-0984	Walker 301A kmelleni Walker 316 mjbergst
MA	Teresa Woods	7-1031	Fisher 205A tmthomps
MEEM	Ryan Towles Mark Provoast Sarah Sohlden	7-2564	MEEM 203 ratowles mlprovoa ssolden
MET	Tricia Stein	7-3455	EERC 319A pmstein
MSE	Dan Seguin	7-3375	M&M U101 djseguin
PE/KIP	Craig Pellizzaro (PE) Jess Barish	7-3040 7-2715	SDC 202B cpelliz jebarish
PH	Will Slough	7-2273	Fisher 221 wjslough
SS	Cindy Pindral Christine Flood	7-1791 7-2113	AOB 214 clpindra AOB 209 csflood

Mechanical Engineering Academic Advising Center

<http://www.mtu.edu/mechanical/undergraduate/advising/>

Hours: 8:00 a.m. - 5:00 p.m. Monday – Friday

Walk-in or by email/phone

Academic Advisors:

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Sarah Sohlden

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Important dates for Fall Semester 2023

Wednesday, August 23rd – Fall bills due/confirm enrollment online by 5:00pm (all students, \$50 late fee).

Monday, August 28th – Classes begin.

Friday, September 1st (Wk1) – Last day to add a full semester class online by 5:00pm. Late add policy – instructor approval needed – afterwards (first-year drop/add process after this date).

Monday, September 4th – Labor Day (no class).

Wednesday, September 6th (Wk2) – **Last day to drop a full semester class with a refund if dropping below 12 total credits. Online drops until 5:00pm.** Full-time status (12 or more credits) established at 5:00pm. No further online drops. All drops after this deadline must be made in person at the Student Service Center or via email.

Friday, September 8th – K-Day! (no classes after 12:00pm)

Friday, September 15th (Wk3) – Last day to drop a full semester class without a grade (by 5:00pm) – **No refund.**

Tuesday, September 19th – Career Fair (www.mtu.edu/career/events/career-fair/fair/)

Monday, October 16th (Wk8) – Mid-term progress reports available online (BanWeb) after 5:00pm (first year students only). Also, Part of Term B begins (PE courses).

Thursday-Friday, October 19th – 20th – Fall Break (no class).

Sunday, October 22nd (Wk9) – Registration for spring/summer semesters begins for current undergraduate students (schedule according to earned credit hours).

Friday, November 3rd (Wk10) – **Last day to drop a full semester class with a “W” grade, by 5:00pm.**

Note: After this date and time you cannot drop a full-semester class for Fall 2023 unless there are clearly extenuating circumstances that prohibit you from completing the course (Late Drop policy in effect). A “W” will still appear on your transcript if a late drop request is approved. **Late drops are not approved just to avoid poor grades without additional justification.**

November 20th – 24th – Thanksgiving Break

December 11th – 15th – Final Exams

Saturday, December 16th – Mid-Year Commencement

Tips for Success in the Michigan Tech BSME program

- ✓ Attend class *and* participate.
- ✓ Take advantage of instructors' office hours.
- ✓ Use the Learning Centers. Make weekly appts (recommended where they are available, see course numbers below as applicable) or walk-in at any time.

<http://www.mtu.edu/compass/mentoring/academic-support/>

Math	MA 0010	234 Fisher
Physics	PH 0010	128 Fisher
Chemistry	CH 0100	208 ChemSci
Materials Science & Engineering	U204 M&M	

Writing (Multiliteracies)	107 Walker
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For **any class** with writing, report, presentation assignments, etc.

HU 0122 (Global Issues Study Team for UN 1025)

HU 0123 (Composition Coaching for UN 1015)

Engineering Fundamentals	208 Dillman (ENG 1001/1100/1101/1102)
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Open Hours: Monday-Wednesday 7:00 – 9:00pm (walk-in)

Engineering Learning Center	203 MEEM (MEEM 2110/2150/2201/2700/MEP Matlab)
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Electrical Engineering	123 EERC
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Economics	G004 Academic Office Building
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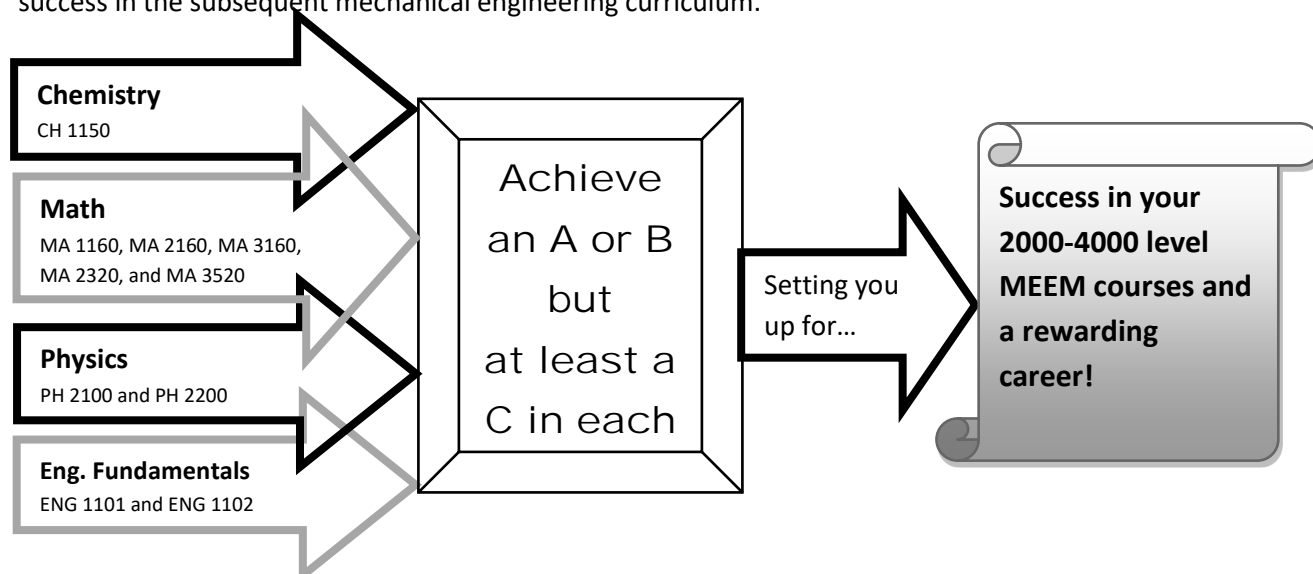
Wahtera Center for Student Success 130 Admin

Peer coaches who can help you with, time management, study skills, social interaction, campus resources.

- ✓ Begin studying on the first day of class. Minimum of 2-3 hours study/prep time per hour of class per week.
- ✓ Keep a regular, consistent personal/sleep schedule.
- ✓ Manage your time wisely. Use a log/planner.
- ✓ Eat well (good, balanced nutrition).
- ✓ Study in an area with minimal distractions. This is likely not in your dorm room/hall.
- ✓ Get involved but not over involved with student organizations.
- ✓ Keep a positive attitude. Relieve stress with exercise.
- ✓ Seek help from your academic advisors and other campus resources as needed. We can refer you to the correct departments if you are having issues.
- ✓ Understand your schedule each semester and why each course is important to your continued progress. Ask questions if you don't understand. That is why we are here as your academic advisors.

More tips to prepare you to succeed in the B.S.M.E. program at Michigan Tech

Success in your freshmen and sophomore math, science and engineering courses is **CRITICAL** to your continued success in the subsequent mechanical engineering curriculum.



If you receive a CD or D in any courses (especially those listed above), we strongly encourage you to retake the class BEFORE continuing on to the next class in the sequence. However, students with financial aid should consult with that office regarding possible impacts of repeating courses on their financial aid eligibility (this includes work-study hours).

Information on Retaking Classes

You may – and should – retake any class in which you receive a CD, D, or F; at any point in the curriculum.

The latest grade always replaces the previous grade(s). If you retake a class and receive a better grade this will improve your overall GPA and the Engineering or departmental GPAs where applicable. However, you can retake a class and get a worse grade and decrease your GPAs. For example if you have a D (a passing grade) and retake a course and receive an F (a failing grade), you now have a failing grade in the course – and no credit for that course – and would have to retake the class a third time. You may only take a class three times. You must receive permission from the Dean of Students office, Financial Aid, and your academic advisor to register for a class the third time. If the class that you are retaking is a required class for your program, and you do not pass the class during the third attempt then you may no longer continue in the program.

For more information, please reference the Registrar's Office policy on retaking courses:

<http://www.mtu.edu/registrar/students/registration/policies/repeat-course/>

Questions? Contact the Mechanical Engineering Advising Center:

MEEM 204A/B (203) ** 487-2564 **

Ryan Towles (ratowles@mtu.edu)

Tricia Stein (pmstein@mtu.edu)

WEEK BEGINNING	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	COMMENTS

[illegible]

Tests/Quizzes: _____

Name: _____

Study Schedule

Projects Due: _____

Week of: _____

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
12 am - 1							
1 - 2							
2 - 3							
3 - 4							
4 - 5							
5 - 6							
6 - 7							
7 - 8							
8 - 9							
9 - 10							
10 - 11							
11 - 12							
12 pm - 1							
1 - 2							
2 - 3							
3 - 4							
4 - 5							
5 - 6							
6 - 7							
7 - 8							
8 - 9							
9 - 10							
10 - 11							
11 - 12							

Term GPA Goal: _____

Weekly Study Hours Goal: _____

Actual Study Hours: _____

Directions on how to use the Study Schedule

Philosophy: We all have only 24 hours in a day, seven days in a week. It isn't the amount of time you have that makes a difference between success and failure, but how you use the time you have. Time management can help you keep control of one of your most valuable assets so that you can achieve your most important goals while you are here at Michigan Tech.

Steps in using the Study Schedule:

1. Make out a new schedule for each week (ideally on Sunday night), keeping your completed schedules in a three ring binder. This way you can keep a paper trail of your activities throughout the semester and better analyze the reasons for your accomplishments or disappointments after finals as you prepare for the next semester.
2. Determine a realistic GPA to strive for this semester. This should be a "stretch goal," one that you can attain if you really commit yourself to achieve it, but not one that is either unattainably high or one that is so easy to achieve that you feel no challenge in making it. Document your semester GPA goal in the lower left corner of your Study Schedule each week.
3. Determine your study goals for each class. On average plan to devote two hours of study time per academic credit hour you are taking. For example, if you're taking 15 hours, plan to study 30. This works out to a 45 hour "work week," which is no more than most professionals spend at their jobs per week. You might have to modify your study goals per class as you familiarize yourself with the study demands for each class. For example, a class that is a "no-brainer" might only require a half hour per credit hour to study for, while a really difficult class might require four hours per credit hour to study for. Document your weekly study hours goal on the bottom of your Study Schedule each week.
4. Mark off all of your classes and solid commitments (like a job) in ink. This reminds you to go to class and go to work. You cannot erase ink. Don't skip a class to catch up in another. Research done at the University of Michigan revealed the most important factor for success in college is class attendance.
5. Pencil in your sleeping, eating and planned open times. Do as much as you can to plan for 7-8 hours of sleep per night.
6. Pencil in the number of hours you plan to study. You will use a pencil because "things come up" that might cause a change in your study plans. If you erase four study hours on Monday, for example, then pencil in four hours elsewhere in your Study Schedule into the rest of your week. Try to schedule all of your study time so you can be done by Friday night. That way, if you don't make it by Friday night, you have Saturday and Sunday as "buffer time" to catch up. If you do make it, you then have the weekend to catch up on housework, have fun, and possibly engage in "Review-Preview."
7. Pencil in a certain amount of "fun time" during the week as well as on the weekend. Time away from studying is essential for maintaining your study efficiency. Include at least 2 – 3 hours per week for aerobic or strength training exercise. Planning for fun time and exercise reduces the temptation to "skip out" of planned study time to go have fun. It also reduces the tendency to feel guilty during the week when you are engaged in recreation, and additionally improves your concentration when you *are* engaged in study or project time.
8. If you do attain your study hours goal by Friday night, consider practicing Review-Preview.
 - a. On Saturday, get all of your books, assignments and readings all together. Do not plan to write or highlight anything down. Keep it as casual and as relaxed as possible. For 30 minutes to an hour and a half, go over all of the materials you covered the week before and casually note the areas you comprehended and the areas you still need to work on. By reviewing the materials one last time in a casual setting, you are helping further establish it in your long term memory.
 - b. For Sunday, gather up the materials you anticipate covering in the upcoming week. For 30 minutes to an hour and a half, look the materials over and note the areas that look as though you will comprehend right away, as well as the areas you anticipate having some trouble in. By previewing the materials in a casual setting, you will go through the cognitive "shock of the new" ahead of time, so that when the materials are formally presented in class the following week, you will be mentally ready to ask relevant questions at the moment the professor will be best able to answer them—rather than have the questions come to you ten minutes after class is over.
9. At the end of the week, add up the number of hours you actually studied and document them in the lower right corner of the Study Schedule. If you don't make your goal, don't try to "piggy back" them onto the next week's schedule. Make up a new Study Schedule and begin again.
10. Try not to study a given subject more than two hours at a time, as study efficiency goes down dramatically after that. Also, if you have two very similar subjects, try not to study them back to back. Instead, "sandwich" a subject that is very different from the two classes in between the two classes whose subjects are very close to each other. This improves study efficiency for all three subjects.

Tips for Thriving Academically in College

1. ***Know Your Strengths and Weaknesses.*** One of the most important elements of success in college is truly understanding your strengths and weaknesses. Take some time to review your strengths -- things like creativity, communications skills, computer skills, work ethic -- as well as your weaknesses -- things like time management, procrastination, perfectionism. It will probably be really easy to develop a list of your strengths, but much harder to really examine your weaknesses. The key with this tip is to find a way to maximize your strengths while overcoming or minimizing your weaknesses.
2. ***Establish Academic Goals.*** You should start each semester of college with certain academic goals you want to achieve -- perhaps a certain grade point average or achieving honor roll or dean's list. But your goals do not need to solely be about grades; you might set an academic goal of deciding on a major or minor -- or tackling that Spanish class you've been avoiding. The important thing is to have some goals -- goals that are a bit of a stretch for you so that you can strive toward achieving them and then celebrate accomplishing them once the semester is over. Without any type of goals, you'll find it easy to skip classes, miss assignments, and eventually find yourself in a place you don't want to be.
3. ***Develop a Time Management System.*** Of all the things high-achieving college students say, the one thing repeated over and over again is the importance of managing your time. Whether you use an electronic gadget or an old-fashioned planner or calendar, you need to not only have a system of keeping track of important dates and deadlines, but also a system for prioritizing your time. Having a strong sense of your time needs also gives you the ability to better see if you can handle additional responsibilities -- and the power to decline offers that are going to seriously hurt your academic performance.
4. ***Stay on Top of Your Assignments.*** Even students with great time management systems talk about the importance of keeping important dates in the top of your mind. Because you do not have teachers and parents on your back reminding you of assignments and tests, it's much easier to procrastinate in college, putting off what you could have accomplished today until tomorrow, or the day after, or the day after that. Professors have very little leniency or empathy for students who attempt to hand in late assignments -- especially ones that have been on the course calendar all semester.
5. ***Establish a Study Routine.*** One of the best ways to improve your academic performance is to establish a study routine -- a time everyday that you set aside to read your textbooks, review your notes, and work on homework assignments. Not only will you get more accomplished, you'll be better prepared for your classes, and actually have more free time to do other things. Most experts say that for every hour in class, you should devote at least two to three hours outside of class for studying. Besides just setting aside time each day, you should also find the best environment for you to study, which for some people is their dorm rooms while for others it's the library.
6. ***Get to Know Your Professors.*** Knowing your professors -- and being known by them -- is a true key to academic success. The vast majority of professors teach because they want to

empower students, and the more you get to know them on a personal level, the many more ways they can help you with your current academic success -- and future career success. You won't get to know all your professors, but at least try to get to know the ones in your majors and minors -- they can become mentors for you, helping you choose classes, obtain internships, and find graduate schools or future employers.

7. ***Find a Study Partner in Each Class.*** Your goal should be to have a "study buddy" in each of your classes. These partners can help you -- and you help them -- in many different ways, including sharing class notes (in case you have to miss a class or simply to make certain you captured all the key elements of class lectures), conducting review sessions together, studying for tests, and working as partners on homework or lab assignments. Just remember that your study partner does not necessarily have to be your best friend or fraternity brother (or sorority sister) -- especially if s/he is not the best student; pick a study buddy who is going to be a mutually beneficial partner.
8. ***Take Advantage of Campus Resources.*** Every college has a plethora of resources to help students succeed, and since you're paying for them with your tuition dollars, you should take advantage of whichever ones you need. There are academic resource centers, such as tutoring labs. Don't forget the library -- and especially the reference librarians who will help you hunt down the information or resources you need. Typically, there's also an academic support center that often offers workshops on study skill topics (such as note-taking, study skills, etc.). If you're feeling physically or mentally overwhelmed, use the resources of the college's health services or counseling center. Finally, for major and career advice, turn to the college's career services office.
9. ***Schedule Studying, Study Breaks.*** Another common theme among high-achieving college students is that the best studying comes not from massively long cramming sessions, but from many (daily) study sessions spread over a long period of time, with short breaks taken between assignments or subjects. Study for an hour, then take a 10-minute break. Study for another hour, and take another break. By following a system of studying and taking short breaks, you'll not only learn the material, but actually retain it much longer than cramming the day before a big test. One option that many top-performing students talk about for the study breaks is doing something physical; many believe in the connection between a healthy body and a healthy mind.
10. ***Work Hard, Play Hard.*** College is certainly not just about going to classes, completing the work, and getting good grades. College is also about new life experiences and making the transition from teenager to adult. High-achieving college students talk about this motto -- work hard to achieve the academic success you want to achieve and then reward yourself by playing just as hard. This motto is about seeking a balance -- if you work too hard without any kind of personal rewards, you risk burning yourself out; but if you play too hard without doing the work, you risk dropping out or being thrown out. So, find a balance that helps you grow and mature in multiple ways while still achieving the academic goals and success you seek.

11. **Identify Optimal Study Times.** You are probably your own best judge as to when you perform best. However, it's likely that you're still wrong. Most people do not proactively test what works for them. They study when they "feel like it", but that's not necessarily their most effective time. In order to know confidently what truly works best for you, it's important to try something consistently for an extended length of time, then try something else, and afterwards compare the results. Still, you should make an informed decision in choosing which times to test in the first place. Some considerations: different qualities of memory and alertness seem to be generally better at different times of day (e.g. visual memory in the morning, critical thinking around noon); whether innately or by conditioning, some people operate better in the early morning, whereas others work best in the evening. Most people suffer a "slump" in the early afternoon (between 1pm and 4pm); in addition to daily patterns, some hormonal cycles of longer durations have an impact on alertness.
12. **Study Environment.** A lot of people make the mistake of studying in a place that really isn't conducive to concentrating. A place with a lot of distractions makes for a poor study area. If you try and study in your dorm room, for instance, you may find the computer, TV, or a roommate more interesting than the reading material you're trying to digest. The library, a nook in a student lounge or study hall, or a quiet coffee house are good places to check out. Make sure to choose the quiet areas in these places, not the loud, central gathering areas. Investigate multiple places on-campus and off-campus, don't just pick the first one you find as "good enough" for your needs and habits. Finding an ideal study place is important, because it's one you can reliably count on for the next few years.
13. **Learn to Prioritize.** As a college student, you'll always have something that has to get done immediately. Managing your time and working on a limited time schedule is a large portion of what college is all about. When completing reading assignments, find the most important sections of the material and read those first. You know yourself better, so judging whether to start with the hard or easy material first is important in learning how to prioritize based on your homework and studying style.

*Retrieved from <http://www.mycollegesuccessstory.com/academic-success-tools/academically-thriving.html>

*Retrieved from <http://masterofmemory.com/the-best-time-to-study/>

*Retrieved from <http://psychcentral.com/lib/top-10-most-effective-study-habits/>

*Retrieved from <http://www.thecollegehelper.com/7-tips-for-surviving-college-homework-assignments/>

CAREER READINESS AND PROFESSIONAL DEVELOPMENT

SCHEDULE OF EVENTS

FALL 2023

Date	Event
Tuesday, August 29	On-campus Jobs Expo 11 a.m.-2 p.m., MUB Alumni Lounge
Wednesday, August 30	Getting ready for CareerFEST! 11-11:30 a.m., Admin 220
Thursday, August 31	Resume workshop 11-11:30 a.m., Admin 220
Friday, September 1	Personal branding and networking 2-2:30 p.m., Admin 220
Tuesday, September 5	Get ready for CareerFEST! 11-11:30 a.m. & 2-2:30 p.m., Admin 220
Wednesday, September 6	CareerFEST! 906 Day 11 a.m.-2 p.m., DHH Lawn Resume review 3-5 p.m., Admin 220
Thursday, September 7	CareerFEST! Fox Cities Community on Campus 11 a.m.-2 p.m., DHH Lawn Resume review 3-5 p.m., Admin 220
Monday, September 11	Prep for Career Fair 11-11:30 a.m., Admin 220
Monday, September 11	Interview prep 2-2:30 p.m., Admin 220
Tuesday, September 12	CareerFEST! 11 am - 2 pm, DHH Lawn Resume review 3-5 p.m., Admin 220
Wednesday, September 13	CareerFEST! Featuring Grand Haven 11 a.m.-2 p.m., DHH Lawn Resume review 3-5 p.m., Admin 220
Thursday, September 14	Interview prep 11-11:30 a.m., Admin 220
Thursday, September 14	Prep for Career Fair 2-2:30 p.m., Admin 220
Friday, September 15	PartnerFEST! 11 a.m.-2 p.m., DHH Lawn Resume review 3-5 p.m., Admin 220
Monday, September 18	Library resume printing and review 10 a.m.-5 p.m., Exhibit Space
Tuesday, September 19	Career Fair 12-5 p.m. (class recess 2-4 p.m.), SDC
Wednesday, September 20	Interview Day all day, various campus locations



Michigan Technological University
Career Services

Administration Building 220
mtu.edu/career
career@mtu.edu

Extra-Curricular Activities



ENTERPRISE TEAMS



BUILT WORLD ENTERPRISE



green campus ENTERPRISE



Velocities

